

THE COLLEGE OF ARTS AND SCIENCES
CENTER FOR THE HUMANITIES
**2010-2011 HUMANITIES FELLOWS
SYMPOSIUM**

The Center's faculty and dissertation fellows present the results of their work during their fellowship year.



FRIDAY OCTOBER 21, 2011 9:30 am - 3:45 pm

CAS Gallery/Wesley Foundation
1210 Stanford Dr.
University of Miami

Session 1 (9:30-10:30 am)

1. "An Anthropological Turn in Postwar Transatlantic Literature: Barbara Pym and Saul Bellow," Tim Watson (English)
 2. "Migrant Minds': Expanding Definitions of Home in Kate O'Riordan's Fiction," Jennifer Slivka (English)
- Q&A (30 minutes)

Session 2 (10:45 am-12:00 pm)

1. "The Problem of Puritan Origins," Karl Gunther (History)
 2. "Northern Teachers in the Old South and the Emergence of American Sectional Identity, 1790-1865," Michael Bernath (History)
 3. "L. Frank Baum's Enduring Fantasy of Cosmopolitan Nostalgia," John Funchion (English)
- Q&A (30 minutes)

Session 3 (1:00-2:15 pm)

1. "The Queen Mother's Diplomacy: Dynasty, War, and the Spanish Empire, 1665-1668," Silvia Mitchell (History)
 2. "Entre Adelitas y Cucarachas: The Soldadera as Trope in the Mexican Revolution," Christine B. Arce (MLL)
 3. "Sex, Drugs, and Global Apocalypse in Recent Feminist Science Fiction," Amanda Thibodeau (English)
- Q&A (30 minutes)

Session 4 (2:30-3:45 pm)

1. "Can Animals be Moral?," Mark Rowlands (Philosophy)
 2. "Pragmatism and Empiricism," Aaron Wilson (Philosophy)
 3. "What can we do in metaphysics and how can we do it?," Amie Thomasson (Philosophy)
- Q&A (30 minutes)