

2014-2015 ANNUAL REPORT

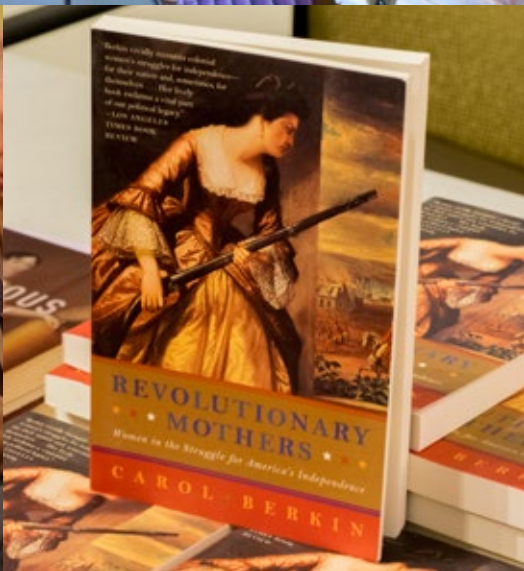


UNIVERSITY OF MIAMI
COLLEGE OF ARTS & SCIENCES
CENTER for the HUMANITIES



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LETTER FROM THE DIRECTOR

Dear Colleagues,

Having just completed its sixth year of programs, the UM Center for the Humanities continues to grow, increasing the number of public and academic offerings by 40% during 2014-2015.

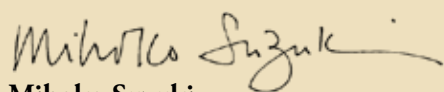
This year three Henry King Stanford Distinguished Professors visited our campus: Robert Proctor, scholar of science, technology, and medicine, who was the first historian to testify against the tobacco industry; Rita Dove, former US Poet Laureate and Pulitzer Prize winner; and William Wallace, an internationally recognized authority on Michelangelo. We also presented the inaugural lecture of the Edith Bleich Speaker Series, "Daughters of Liberty: Women in the American Revolution" by Carol Berkin, a recognized pioneer in early American women's history.

Throughout 2014-15 the Center organized a series of lectures on the Digital Humanities, livestreamed throughout the US and abroad. Eight experts from around the United States and Canada brought us up to date on the developments in this important new field of scholarship as well as teaching and their implications for the humanities now and in the future.

In addition, the Center presented an international conference on "Revisioning Early Modern Hispanisms," in honor of the scholarship of Anne J. Cruz, Professor of Spanish and Acting Director of the Center during 2011-12, and continued its well-attended programming in the series "Expanding Career Opportunities for Humanities PhDs" that we initiated last year.

In fall 2015, we will welcome Stanford Distinguished Professor Frans de Waal, a primatologist who is renowned for his work on fairness, conflict resolution, and empathy in bonobos. In the spring two Stanford Professors will visit our campus. In February, Richard Burger, who has conducted groundbreaking research on the prehistoric cities of the Ancient Andes, will give the keynote address for the conference held in conjunction with the first exhibition of ancient Andean artifacts from the Lowe Art Museum. April will bring Marcyliena Morgan, author of *The Real Hip-hop: Battling for Knowledge, Power, and Respect in the Underground* and founder of the Hip-hop Archive at the W.E.B. Du Bois Institute for Afro-American Research at Harvard University.

President Donna Shalala has been a strong supporter of the Center since its inception. We at the Center are profoundly grateful for the interest she has taken in our programs and her generosity in supporting them. We look forward to holding our lectures in the new space in Brockway Hall that she directed to be renovated for this purpose. Thanks are also due to the Center's faculty board for their counsel, and our Dean of the College of Arts and Sciences, Leonidas Bachas, and our Provost, Thomas LeBlanc, for their ongoing support of the Center and the Humanities. I also acknowledge the hard work of our Associate Director Kyle Siebrecht, Administrative Assistant Zureyka Carsi, and Secretary Monique Alfonso, as well as Student Assistants Hunter Carpenter, Kendall Hebert, Samantha Richard, Devin Weinstein, and Micah Weinstein.



Mihoko Suzuki

Director, Center for the Humanities

College of Arts & Sciences, University of Miami



Robert Proctor

Golden Holocaust: Origins of the Cigarette Catastrophe and the Case for Abolition

September 11, 2014

Robert Proctor, Professor of the History of Science, Stanford University, is the first historian to testify against the tobacco industry. He is the author of *Racial Hygiene: Medicine under the Nazis* (1988); *Cancer Wars: How Politics Shapes What We Know and Don't Know about Cancer* (1995); and *The Nazi War on Cancer* (1999). His most recent book, *Golden Holocaust: Origins of the Cigarette Catastrophe and the Case for Abolition* (2012), was subpoenaed by the tobacco industry before it was published due to the information it held about the tobacco industry's manipulation of its consumer market. He has been a Guggenheim Fellow, a Senior Scholar in Residence at the US Holocaust Research Institute in Washington DC, a Fulbright Scholar at the Max Planck Institute in Berlin, and is an elected Fellow of the American Academy of Arts and Sciences.

As a Center for the Humanities Henry King Stanford Distinguished Professor, Proctor presented a public lecture focusing on *Golden Holocaust* and led a seminar for faculty and graduate students on the concept of agnotology—the function of ignorance or doubt in scholarly research. In addition, he gave a lecture to **Mary Lindemann's** History 223, Medicine and Society, and met with students in the Da Vinci Scholars program. In his public lecture, Proctor emphasized that most deaths caused by cigarettes lie in the future and, by the year 2025, 10 million people will have died. He revealed the extent of the tobacco industry's power over not only the government, but also its citizens, in fostering ignorance concerning the devastating effects of tobacco. Explaining that he chose to use “abolition” as the historical term used in opposition to slavery, he concluded that the public needs to recapture the high ground of liberty in order to end the tobacco industry's control over society.



Rita Dove

History's Crevices: *Sonata Mulattica's* Forgotten Prodigy

February 5, 2015

Rita Dove, Poet Laureate of the United States from 1993 to 1995, is a Commonwealth Professor of English at the University of Virginia. She is the only poet to have been awarded both the National Medal of Arts and the National Humanities Medal. Her publications in poetry include *Grace Notes* (1989); *Selected Poems* (1993); *Mother Love* (1995); *On the Bus with Rosa Parks* (1999); and *American Smooth* (2004). She has also published a novel, *Through the Ivory Gate* (1992), and a play, *The Darker Face of the Earth* (1994). Dove received a Pulitzer Prize for *Thomas and Beulah* (1986). She is the editor of *The Penguin Anthology of 20th-Century American Poetry* (2011).

In her public lecture as Center for the Humanities Henry King Stanford Distinguished Professor, Dove discussed her latest poetry collection, *Sonata Mulattica*, which is based on the story of George Polgreen Bridgetower, a mixed-race violin prodigy who studied under Haydn and was the grandson of an African prince. Dove traced Bridgetower's life from his time in Vienna, where he met and befriended Ludwig von Beethoven, to his death in London. The affinity between Bridgewater and Beethoven was so strong that Beethoven planned to dedicate his Kreutzer Sonata to Bridgetower; however, a feud over a woman drove the two men apart. By balancing creative writing and historical research, Dove brought to life the mixed-race Bridgetower who eventually died as an indigent and disappeared from history. Dove also met with creative writing students and faculty, and was interviewed on the subject of her craft and creative process by poet and Assistant Professor of English, **Jaswinder Bolina**.



William Wallace**Michelangelo & the Sistine Chapel: 500 Years***April 8-9, 2015*

William Wallace, Barbara Murphy Bryant Distinguished Professor of Art History, Washington University in St. Louis, is an internationally recognized authority on Michelangelo and a member of the team of international scholars involved in the restoration of the Sistine Chapel frescos. He is the author of over eighty articles on the art of the Italian Renaissance; and author or editor of six books on Michelangelo, including *Michelangelo at San Lorenzo: The Genius as Entrepreneur* (1994), *Michelangelo: The Complete Sculpture, Painting, and Architecture* (1998), and *Michelangelo: The Artist, the Man, and his Times* (2010).

As a Center for the Humanities Henry King Stanford Distinguished Professor, Wallace held a seminar for humanities faculty and graduate students on Michelangelo's final eighteen years and the art he supervised and produced while living under the constant expectation of death. He also met with undergraduate majors in Art History, some of whom were taking a seminar on "The Life and Work of Michelangelo" taught by **Perri Lee Roberts**. In his public lecture, Wallace breathed new life into Michelangelo's masterpiece, the frescos of the Sistine Chapel. He explained the complex design and significance of Michelangelo's paintings and suggested different perspectives from which to view the work. It was with reluctance that Michelangelo accepted the commission by Pope Julius II to paint the ceiling of the Sistine Chapel, because Michelangelo thought of himself primarily as a sculptor, and never had the experience of painting something this difficult and complex. Yet Michelangelo's perseverance and his devotion of an enormous amount of creativity and energy to the task resulted in the masterpiece that still overwhelms visitors to this day.



EDITH BLEICH SPEAKER SERIES

Carol Berkin

Daughters of Liberty: Women in the American Revolution

October 30, 2014

Carol Berkin is Presidential Professor Emerita of History at Baruch College and the CUNY Graduate Center. Considered a pioneer in early American women's history, she is the author of *First Generations: Women of Colonial America* (1996); *A Brilliant Solution: Inventing the American Constitution* (2001); *Revolutionary Mothers: Women in the Struggle for American Independence* (2006); *Civil War Wives: The Life and Times of Angelina Grimke Weld, Varina Howell Davis, and Julia Dent Grant* (2009); and *Wondrous Beauty: The Life and Adventures of Elizabeth Patterson Bonaparte* (2014). In addition, she serves on the board of the National Council for History Education and has been a consultant on documentaries for PBS and the History Channel, as well as a commentator on screen for PBS.

In this inaugural Edith Bleich lecture, Berkin urged audience members to think back to the iconic images of the American Revolution. She asserted that something crucial was missing from these images: women. Both before and during the Revolutionary war, women carried a heavy burden, whether by spinning liberty cloth, taking care of their husband's business and children, or acting as spies for American and British armies. Women also provided invaluable service for the military by fundraising and becoming the unofficial quartermaster core of the Continental Army. Berkin explained how the American Revolution was not one war for liberty, but rather several wars for independence—for African Americans as well as for Native Americans. Because of the Revolution, the roles and responsibilities of women unexpectedly began to shift; Berkin argued that the most radical consequence of the Revolution was the politicization of women, which she stated was crucial in laying the foundation for the fight for women's equality in the twentieth century.



REVISIONING EARLY MODERN HISPANISMS

February 19-21, 2015

The twenty-first biennial Medieval, Renaissance, and Baroque Conference honored the academic career and scholarship of **Anne J. Cruz**, Professor of Spanish, who presented the keynote address, “Violence in María de Zayas: Beyond the Pleasure Principle.” The conference, cosponsored by the Department of Modern Languages and Literatures and its Joseph Carter Fund, the College of Arts and Sciences, and the Center for the Humanities, attracted participants from all over the US as well as Canada and Spain, who presented papers over three days.

Participants included: **Rolena Adorno**, Yale University; **Frederick de Armas**, University of Chicago; **Shifra Armon**, University of Florida; **Nieves Baranda Leturio**, Universidad Nacional de Educación a Distancia; **Laura Bass**, Brown University; **Bruce Burningham**, Illinois State University; **Darcy Donahue**, Miami University of Ohio; **Georgina Dopico-Black**, New York University; **Ricardo Castells**, Florida International University; **Dian Fox**, Brandeis University; **Yolanda Gamboa**, Florida Atlantic University; **Mercedes Alcalá Galán**, University of Wisconsin, Madison; **Martha García**, University of Central Florida; **Rosilie Hernández**, University of Illinois, Chicago; **Clara Herrera**, Lake Forest University; **Steven Hutchinson**, University of Wisconsin, Madison; **Ignacio López Alemany**, University of North Carolina, Greensboro; **Maria Carmen Marín Pina**, Universidad de Zaragoza; **Silvia Z. Mitchell**, Purdue University; **Carolyn Nadeau**, Illinois Wesleyan University; **Sara T. Nalle**, William Paterson University; **Carmen Peraita**, Villanova University; **Montserrat Pérez Toribio**, Wheaton College, Massachusetts; **Jelena Sánchez**, North Central College; **Carmen Vaquero**, Toledo, Spain; **Enriqueta Zafra**, Ryerson University.

The conference, with welcoming remarks by **Leonidas Bachas**, Dean of Arts & Sciences and **Viviana Díaz Balsera** (MLL) and closing remarks by **Maria Galli Stampino**, Senior Associate Dean, concluded with a presentation of a Festschrift, *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art, and Literature in Honor of Anne J. Cruz*, by its coeditors **Adrienne L. Martín** (University of California-Davis) and **María Cristina Quintero** (Bryn Mawr College).





DIGITAL HUMANITIES

2014-15 was a banner year for digital humanities at the University of Miami. **Leonidas Bachas**, Dean of the College of Arts and Sciences, appointed a university-wide Digital Humanities Task Force, chaired by **Charles Eckman**, Dean of Libraries, and **Mitsu Ogihara**, Associate Dean of Digital Initiatives, to ascertain existing resources and future needs. In fall 2014, UM joined the Florida Digital Humanities Consortium. The College also conducted an interdepartmental search, with committee members **Maria Galli Stampino**, Senior Associate Dean, Arts and Sciences; **Mary Lindemann**, Chair of History; **Lillian Manzor**, Chair of Modern Languages and Literatures; and **Mihoko Suzuki**. As a result, **Allison Schifani**, a postdoctoral scholar in digital humanities at Baker-Nord Center of the Humanities at Case Western University, will join the Department of Modern Languages and Literatures as Assistant Professor in January, 2016.

In collaboration with the College of Arts and Sciences and the Otto G. Richter Library, the Center, held a year-long lecture series focused on digital humanities, which was live-streamed to members of the Florida Digital Humanities Consortium as well as to audiences throughout the US and beyond.

Alan Liu, Professor of English, University of California, Santa Barbara

September 25, 2014

Key Trends in Digital Humanities (and How the Digital Humanities Register Changes in the Humanities)

September 26, 2014

Against the Cultural Singularity: Drafts for a Critical Digital Humanities

John Unsworth, Vice Provost for Libraries/IT, Brandeis University

October 23, 2014

History of Computational Methods in the Humanities and Other Domains

October 24, 2014

Digital Humanities for Deans and Department Heads



Raymond Siemens, Canada Research Chair in Humanities Computing, University of Victoria

November 10, 2014

Curriculum, Community, and the Methodological Commons in the Context of the Digital Humanities

Lynne Siemens, Associate Professor of Public Administration, University of Victoria

November 11, 2014

Building and Supporting DH Community, Local and Beyond

Dan Cohen, Founding Executive Director, Digital Public Library of America

January 15, 2015

Exploration and Discovery in the Digital Public Library of America

Tara McPherson, Associate Professor of Critical Studies, University of Southern California

February 12, 2015

Scholarship by Design: The Humanities + the Digital

February 13, 2015

Digital Humanities for the Rest of Us

Julia Flanders, Head of Digital Scholarship Group; Professor of the Practice of English, Northeastern University

April 2, 2015

Skills, Tools, and Knowledge Work in the Digital Academy

April 3, 2015

Big Data, Small Data, Well-Shaped Data

Edward Ayers, President, University of Richmond

April 21, 2015

The University in the Digital World



LECTURES

The Comic Image in British Print Culture 1820-1850

September 16, 2014

Brian Maidment

Professor of Print History in the English Department, Liverpool John Moores University
(Cosponsored by the Department of English and the Department of Art and Art History)

The shift from caricature to cartoon in mid-19th century England not only represented a loss of seriousness and an addition of fun to print culture, but also reflected an alteration of the socio-political structure and its standards in the early Victorian period. Maidment stressed that these satirical prints were windows for historians to see how the caricaturists viewed their changing society and the people within it. As literacy increased, the market for print culture also increased and, because of innovations in the print industry, a new, dynamic relationship between image and text developed.

Critical and Postcritical Reading

January 23, 2015

Rita Felski

William R. Kenan, Jr. Professor of English, University of Virginia
(Critical Theory Group; Cosponsored by the Department of English)

The focus of this lecture was the role of suspicion, specifically hermeneutic suspicion, in criticism. Felski asked why critics are so quick to interrogate, demystify, and label a text, and called for imaginative alternatives to such criticism that acknowledge its potential to transform perception and enable literary studies to embrace a wider range of styles and moods of argument. She concluded that the aim of criticism should be to augment the text's reality, and that to revitalize and reimagine interpretation is—and must be—a priority.

Elephants Without Borders: Exhibition, Art, and Science

January 29, 2015

Joan Landes

Ferree Professor of Early Modern History & Women's Studies, Pennsylvania State University
(Animal Studies and Environmental Humanities; Cosponsored by the Department of History)

How did the elephant, the least delicate of animals, come to be thought of as having sensitivity, intelligence, and the capacity for love? While early modern writers viewed animals as mechanical beings, void of feelings, Enlightenment thinkers sought to further their understanding of animal nature through observation of elephants and elephant-human interaction. Landes asserted that the elephant's importance in 19th-century France was made possible by the intersecting networks of science, art, commerce, and empire.



To Exclude the Use of Foreign Sugars! Haiti, Narrative Temporality, and the Early American Novel

March 5, 2015

Duncan Faherty

Associate Professor of English and Director of American Studies, Queens College and CUNY Graduate Center

(Atlantic Studies; Cosponsored by Program in American Studies and Departments of History and English)

The connections between 19th-century American literature and the Caribbean can be deciphered through an attention to sugar, which lies at the center of interactions between the old and new worlds, especially those involving slavery and trade. Faherty asserted that many of these novels obliquely represent social and political events taking place in the Caribbean, providing valuable information about the broader historical contexts without seeming or intending to do so.

Nelson Mandela's Unfinished Business

March 31, 2015

Wilmot James

Member of South African Parliament; Federal Chairperson of the Democratic Alliance Party; Professor of Sociology, University of Pretoria; Division of Human Genetics, University of Cape Town

Despite Nelson Mandela's legacy, present-day South Africa is plagued by extreme inequality, rising unemployment and poverty rates, numerous restrictions on business and entrepreneurship, and a weak educational system. James explained that in order to resolve these problems, the government will need to encourage entrepreneurs and relax business regulations in order to create jobs, decreasing the poverty rate, so that wealth can be distributed more equitably to all social classes.



WORKSHOPS

Grant-Writing Workshop for Dissertation Completion Fellowships and Postdoctoral Fellowships

September 12, 2014

Berit Brogaard, Professor of Philosophy, **Mary Lindemann**, Professor of History, and **Frank Palmeri**, Professor of English, led a workshop on applying for fellowships for humanities graduate students. **Jessica Rosenberg**, Assistant Professor of English, who currently holds a postdoctoral fellowship at the University of Southern California, also contributed advice on navigating the application process. The panelists offered specific commentary on actual proposals submitted by the participants. The Center now maintains on its website a calendar of fellowship deadlines for both faculty and graduate students.

Brian Maidment

Graphic Satire and *The March of Intellect* 1820-1840

September 15, 2014

Examining a variety of British prints from the late Regency and early Victorian periods that reflected a shift from political caricature to social satire, Maidment led participants through a process of interpretation and analysis to discern the significance of the print as a response to the cultural changes at the time.

William Walker,

Professor, Otto G. Richter Library; Dean and University Librarian Emeritus

The World's Great Research Libraries

William Walker led a series of four seminars for graduate students and faculty on conducting research at libraries in the US and Europe. He began with an introductory overview on the culture of the research libraries, "Unlocking Their Collections and Their Resources." Subsequent sessions focused on the New York Public Library, where he was for many years Director of Research, as well as the Bodleian (Oxford) and Cambridge University Libraries; the Huntington, the Newberry, and the Folger Libraries; the Harry Ransom Center (Texas); Bibliothèque nationale de France and Bibliothèque Mazarine; Herzog August Bibliothek Wolfenbüttel; Marciana and Querini Stampali Libraries; Biblioteca Nacional de España and Archivo de Indias. Walker was joined by faculty who had conducted research at these libraries: **Michael Bernath** (History), **Anne J. Cruz** (Modern Languages and Literatures), **Karl Gunther** (History), **Mary Lindemann** (History), **Michael Miller** (History), **Martin Nesvig** (History), **Frank Palmeri** (English), **Guido Ruggiero** (History), **Hugh Thomas** (History), and **Mihoko Suzuki** (English).



Expanding Career Opportunities for Humanities Ph.D.s

Working on Turning Your CV Into a Resumé

Esther Lamarre, Assistant Director of Graduate Student and Alumni Career Programs,
Toppel Career Center

October 24, 2014

Esther Lamarre led humanities graduate students in a workshop on identifying valuable skills that they can utilize in the workplace outside academia—e.g., leadership, analytical and communicative abilities—and on transforming a CV into a professional resumé. She stressed the importance of self-reflection to identify individual strengths, having the ability to communicate those attributes to a potential employer, as well as initiative and determination in building networks of potential mentors.

Secrets of a Ph.D. Headhunter:

5 Key Tips for Landing a Job Outside Academia

Susan Basalla May, Principal, Storbeck/Pimentel & Associates
(Cosponsored by the Graduate School and the College of Arts & Sciences)

January 16, 2015

The co-author of *So What Are You Going to Do With That? Finding Careers Outside Academia*, whose third edition was published in December 2014, Susan May held a seminar for graduate students in the humanities and other disciplines to better prepare them for pursuing a career outside academia. She demystified the job-hunting process by providing a series of tips: she stressed the importance of conducting research before applying for a job and of networking, providing concrete examples. Creating a resumé from a CV, she stated, is not an easy task, for the fine details need to be stripped away to generate a concise, experience-oriented document. She also recommended that non-work related experience should also be included in a resumé because it reflects the applicant's passions and character while also calling attention to additional skills.



FELLOWS' SYMPOSIUM

Annual Fellows' Symposium

October 10, 2014

The 2013-2014 fellows presented from the work accomplished during their Center fellowships.

Session 1

1. "Al-Andalus and Coloniality: 20th-Century Arab & Hispanic Invocations of Medieval Spain," **Christina Civantos** (Modern Languages and Literatures)
2. "Religion, Enlightenment, and Gender: The Case of a Muslim Mughal Poet, Mirza Ghalib," **Amanullah De Sondy** (Religious Studies)
3. "Generational Refusal: A Promiscuous Archive of Independence," **Donette Francis** (English)

Session 2

1. "Academic Legitimacy in Post-Republic Siena," **Carolyn Zimmerman** (History)
2. "Requesting Tears of Sacrifice from Eight-Flint Woman: An Incantation for Cultivating Maguey in Colonial Mexico," **Viviana Díaz Balsera** (Modern Languages and Literatures)

Session 3

1. "France and the Marne," **Michael Miller** (History)
2. "Refiguring Vienna: The Modern Body in Austrian Expressionism," **Nathan Timpano** (Art and Art History)

Session 4

1. "Sebastian/Fairfax, Hamel, and the Duppy: Shape-Shifting Figures in Cynric R. Williams' Jamaican Creole Society," **Claudia Amadori** (English)
2. "Shaping the Cane Fields: Community Formation and Spatial Politics on Dominican Sugar Plantations, 1915–1930," **Amelia Hintzen** (History)



RESEARCH FELLOWSHIPS

2014-2015 Faculty Fellows

- **Heather Diack**, Assistant Professor of Art and Art History
Framing Doubt: Photography, Conceptual Art, and Contemporary Uncertainty
- **Pamela Geller**, Assistant Professor of Anthropology
The Archaeology of Common Sense: Sex, Gender, and Sexuality in Antiquity
- **Laura Giannetti**, Associate Professor of Modern Languages and Literatures
Food Culture and the Literary Imagination in Renaissance Italy
- **Sallie Hughes**, Associate Professor of Communications
Mediated Belonging and the Security of Home
- **Mary Lindemann**, Professor and Chair of History
Charlotte's Web: Incest, History, and the Literary Imagination
- **Deborah Schwartz-Kates**, Associate Professor and Chair of Musicology
Revealing Screens: The Film Music of Alberto Ginastera

2014-2015 Dissertation Fellows

- **Alisa Bé**, English
Women's Participation in the Political Public Sphere: Redefining the Form of Narrative Satire, 1790–1880
- **Ashley Marie Mateiro**, History
Lubricating the Wheels of Colonialism and Capitalism: Gulf Oil Corporation, the Black Protest Movement, and Portuguese Africa, 1956–1988
- **Ng'ang'a Muchiri**, English
Writing on the Soil: Literature's Influence on African Land Rights
- **Rina Tzinman**, Philosophy
Essays on the Body and the Self



BOOKTALKS

William Rothman, Professor of Communication

Must We Kill the Thing We Love? Emersonian Perfectionism and the Films of Alfred Hitchcock

Columbia University Press

Michelle Gonzalez Maldonado, Associate Professor of Religious Studies

Critical Introduction to Religion in the Americas: Bridging the Liberation Theology and Religious Studies Divide

New York University Press

Anne J. Cruz, Professor of Spanish

The Life and Writings of Luisa de Caravajal y Mendoza

University of Toronto, Centre for Reformation and Renaissance Studies and ITER

Pamela Hammons, Professor of English

Katherine Austen's Book M: A London Widow's Life Writings

University of Toronto, Centre for Reformation and Renaissance Studies and ITER

Viviana Díaz Balsera, Professor of Spanish

**Rachel A. May, Professor of Latin American and Caribbean Studies,
University of South Florida**

La Florida: Five Hundred Years of Hispanic Presence

University Press of Florida

Gold Medal, Florida Book Awards, Non-Fiction Category



Guido Ruggiero, Professor of History

The Renaissance in Italy: A Social and Cultural History of the Rinascimento

Cambridge University Press

Winner, American Association of Italian Studies Book Award

Wilson Shearin, Assistant Professor of Classics

The Language of Atoms: Performativity and Politics in Lucretius' De rerum natura

Oxford University Press

Amanullah De SONDY, Assistant Professor of Religious Studies

The Crisis of Islamic Masculinities

Bloomsbury Academic

Hugh Thomas, Professor of History

The Secular Clergy in England, 1066-1216

Oxford University Press



DAVID JOHN RUGGIERO AWARD

The annual award for the best dissertation in the humanities was established with the generous support of **Guido Ruggiero**, Professor of History, in memory of his brother, David John Ruggiero.



Rami El-Ali's *Illusionism: Making the Problem of Hallucinations Disappear* makes a significant contribution to the philosophy of perception, arguing convincingly that misperceptions, specifically illusions and hallucinations, do not compromise our perceptual contact with the objects around us. In this view, which he terms “pure relationism” made possible by “illusionism,” he confronts the traditional models which hold that perceptual states either fall short of perceptual contact with the world or are disjunctive in nature, with some cases involving perceptual contact and others not. El-Ali deftly and with remarkable lucidity of expression tackles such matters as the distinction between the perception of a thing and the thing itself, and cases where no thing itself actually exists. The result is a study with a broad, humanistic appeal, thought-provoking for specialists and non-specialists alike.

HONORABLE MENTION



Danielle Boaz's dissertation, *Witchcraft, Witchdoctors, and Empire: The Proscription and Prosecution of African Spiritual Practices in British Atlantic Colonies, 1760-1960s*, sheds new light on the interaction of law, politics, and religion in Britain's African and Caribbean colonies. Examining dozens of witchcraft laws and the ways they were applied in more than 1,500 court cases, Boaz not only shows that policies regarding African spiritual practices varied across the British empire, but offers cogent explanations of why these policies varied in different times and places. The result is an important contribution to our understanding of the British empire and the ways in which religious practices were regulated within its boundaries. Scholars across the disciplines will both enjoy and profit from Boaz's clearly written, analytically robust, and detailed study.

EARLY MODERN WOMEN

In 2014-15, *Early Modern Women: An Interdisciplinary Journal*, coedited by **Anne J. Cruz**, **Mary Lindemann**, and **Mihoko Suzuki** went on a biannual publishing schedule, with issues appearing in fall and spring. This decision was based on the significant increase in the number of articles submitted to the journal and the continuing publication of a large number of books on the topic of early modern women that deserve to be reviewed. In addition to the forum on “Women Patrons, Collectors, and Curators” in the fall issue, the editors commissioned for the spring issue a cluster of reviews of theatre productions and DVDs of interest to the readership, ranging from a DVD that takes as its subject the Italian Baroque artist Artemesia Gentilleschi, productions of plays by early modern women such as Mary Wroth’s *Love’s Victory* and Margaret Cavendish’s *Convent of Pleasure*, to a contemporary play by Kate Glover, *Queen Anne*.

The best article prize for volume 9 was awarded to **Satoko Naito**, Assistant Professor of Japanese Literature, University of Maryland, for “Beyond the *Tale of Genji*: Murasaki Shikibu as Icon and Exemplum in Seventeenth- and Eighteenth-Century Popular Japanese Texts for Women,” which the judges praised as “provid[ing] a model for studies of female writers and their works in the West, as well as suggesting broad implications for the history of women’s literacy.”

A review of *EMWJ* in the October 31, 2014 learned journals issue of the *Times Literary Supplement* highlighted the journal’s interdisciplinary character and international reach. Also in October, at the Sixteenth Century Studies Conference in New Orleans, **Diane Wolfthal**’s “Household Help: Early Modern Portraits of Female Servants,” published in *EMWJ* volume 8, was awarded the best article prize for 2013 by the Society for the Study of Early Modern Women.

At the Modern Language Association meetings held in Vancouver, British Columbia, in January 2015, Mihoko Suzuki, as coeditor of *EMWJ*, was invited to speak on the topic of editorial peer review for the roundtable, “Journal Editing 101,” sponsored by the Council of Editors of Learned Journals. She also served on the selection committee for the CELJ’s Voyager Award, for journals covering the period 1500–1800.



Early Modern Women AN INTERDISCIPLINARY JOURNAL



EMWJ
Volume 9 • Number 1
Fall 2014

Early Modern Women AN INTERDISCIPLINARY JOURNAL



EMWJ
Volume 9 • Number 2
Spring 2015

IN OTHER NEWS

The Center's faculty board approved the proposal by **Jennifer Ferriss-Hill**, Assistant Professor, Classics (Faculty Fellow, 11-12) and **Robyn Walsh**, Assistant Professor, Religious Studies, to co-convene a new interdisciplinary research group, "Antiquities."

Hugh Thomas, Professor, History (09-10) was appointed Cooper Fellow in the Arts and Sciences. **Kate Ramsey**, Associate Professor, History (11-12), was appointed Gabelli Senior Scholar in the Arts and Sciences. **Wilson Shearin**, Assistant Professor, Classics (12-13) received the College of Arts and Sciences Scholarly Activity Recognition Award. **Michael Bernath**, Assistant Professor, History (10-11) was awarded a Provost Research Award.

Deborah Schwartz-Kates, Professor and Chair, Musicology (14-15), was awarded an NEH Fellowship for her forthcoming book on the film music of Alberto Ginastera (Oxford). **Frank Palmeri**, Professor of English, received an NEH Summer Stipend for "Satire and the Public Sphere: Narrative, Caricature, and Radical Politics in 19th-Century England."

Michael Miller, Professor, History (13-14) will be a Fellow at the American Academy in Berlin during fall 2015. **Mary Lindemann**, Professor and Chair, History (14-15), holds a 3-year State of Lower Saxony (Germany) Senior Fellowship at the Herzog August Bibliothek, Wolfenbüttel. **Heather Diack**, Assistant Professor, Art History (14-15) will be the Nadir Mohamed Postdoctoral Fellow at the Ryerson Image Centre, Ryerson University, Toronto, for 2015-2016. **Stephen Halsey**, Assistant Professor, History (12-13) received the Blakemore Freeman Fellowship, for fall 2015.

The following faculty published books on which they worked during their Center Fellowships: **Jennifer Ferriss-Hill**, *Roman Satire and the Old Comic Tradition* (Cambridge); **Karl Gunther**, Assistant Professor, History (10-11), *Reformation Unbound: Protestant Visions of Reform in England, 1525–1590* (Cambridge); **Wilson Shearin**, *The Language of Atoms: Performativity and Politics in Lucretius' De rerum natura* (Oxford); **Hugh Thomas**, *The Secular Clergy in England, 1066–1216* (Oxford); **Amie Thomasson**, Professor, Philosophy (10-11), *Ontology made Easy* (Oxford). **Peter Lewis**, Associate Professor, Philosophy (12-13), *Quantum Ontology: A Guide to the Metaphysics of Quantum Mechanics*, is forthcoming from Oxford.

The coedited volume by **Vivana Díaz Balsera**, Professor, Spanish (13-14) and Rachel May, *La Florida: Five Hundred Years of Hispanic Presence* (Florida), received the 2014 Gold Medal Florida Book Award for the Non-Fiction category. The contributors to the volume were participants in two conferences sponsored by the Florida Humanities Council to mark the quincentennial of Juan Ponce de León's landfall on the Atlantic coast of the state. The conference at UM was organized by the Center for the Humanities.

The following Fellows published articles: **Michael Bernath**, "Literature," in *A Companion to the U.S. Civil War* (Wiley-Blackwell); **Heather Diack**, "Hand Over Fist: A Chronicle of Cold War Photography," *Visual Studies*; and "Facts of Matter:



L'Ange de la Résurrection, 2006-2011
Artwork: © Pascale Monnin
Photography: © Daniel Portnoy
Courtesy, the Lowe Art Museum

Regarding the Altarity of Contemporary Photography,” *Altarations: Built, Blended, Processed* (Florida Atlantic University Gallery); **Laura Giannetti**, Associate Professor, Italian (14-15), “The Satyr in the Kitchen Pantry,” in *Cuckoldry, Impotence and Adultery in Europe (15th-17th century)* (Ashgate); **David W. Kling**, Professor and Chair, Religious Studies (09-10), “Conversion to Christianity,” in *The Oxford Handbook of Religious Conversion*; **Louis HERNs Marcelin**, Associate Professor, Anthropology (09-10), “Violence and Human Insecurity,” *Anthropology* (the flagship journal in his field); **Gema Pérez-Sánchez**, Associate Professor, Spanish (09-10), “What Happens on the Other Side of the Strai(gh)t? Clandestine Migrations and Queer Racialized Desire in Juan Bonilla’s Neopicaresque Novel *Los príncipes nubios* (2003),” in *African Immigrants in Contemporary Spanish Texts: Crossing the Strait* (Ashgate); and “Gay and Lesbian Literature from Spain in the Long Twentieth Century (1898-2007),” in *The Cambridge History of Gay and Lesbian Literature*.

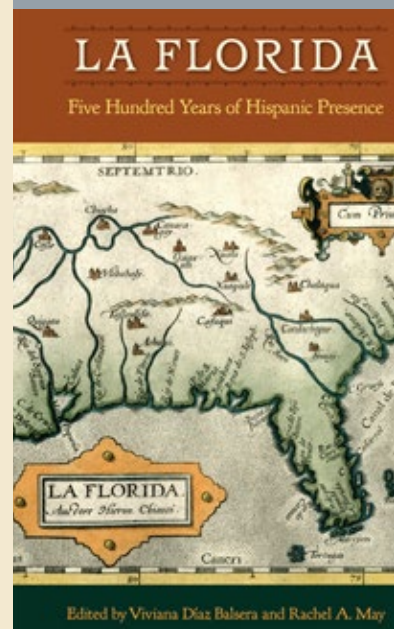
Louis HERNs Marcelin and **Kate Ramsey** co-curated *Transformative Visions: Works by Haitian Artists from the Lowe Art Museum’s Permanent Collection* and co-edited an exhibition catalogue that will be published later this year.

Laura Giannetti gave the 2015 Goggio Lecture at the University of Toronto, Department of Italian Studies. She will be Speroni Visiting Professor of Medieval and Renaissance Literature and Culture at UCLA in spring 2016.

Mary Lindemann published *The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648-1790* (Cambridge) and coedited with David Luebke *Mixed Matches: Transgressive Unions in Early Modern Germany* (Berghahn), which included her article, “Aufklärung, Literature, and Fatherly Love: An Eighteenth-Century Case of Incest.” She was elected Vice-President of the German Studies Association, to become President in 2017.

Deborah Schwartz-Kates was appointed a member of the Advisory Board of the music encyclopedia, *Die Musik in Geschichte und Gegenwart*. She published a critical essay on the state of music research in Argentina, Uruguay, Paraguay, and Chile for the *Handbook of Latin American Music*, edited at the Library of Congress.

Alisa Bé (14-15) received the Graduate School’s Outstanding Teaching Assistant Award. **Nurbay Irmak** (Dissertation Fellow, 13-14) began his appointment as Assistant Professor of Philosophy at Bogazici University, Istanbul, Turkey, in fall, 2014. **Stephen A. Lazer** (11-12) was awarded a postdoctoral fellowship in the Core Humanities Program, University of Nevada, Reno. **Ng’ang’a Muchiri** (14-15) was appointed a Lecturer Fellow in Duke University’s Thompson Writing Program for 2015-18. **Jennifer Slivka** (10-11) is Assistant Professor of English at Virginia Wesleyan College. **Amanda Thibodeau** (10-11) teaches at Broward College as Assistant Professor of English. **Nick Wiltsher** (11-12) is Postdoctoral Fellow in Philosophy at the Federal University of Rio Grande do Sul in Porto Alegre, Brazil. **Carolyn M. Zimmerman** (13-14) has been appointed Visiting Instructor, Department of History, Georgia State University.



COSPONSORED EVENTS

October 3, 2014

Global Imaginaries, Media and Aesthetics: A Symposium on the Work of Néstor García, Canclini (Modern Languages and Literatures; Joseph Carter Fund; Latin American Studies; College of Arts and Sciences)

October 22, 2014

KATHAKALI: Live Traditional Dance of India (Religious Studies; Theatre Arts; History; College of Arts and Sciences; Division of Student Activities; Study Abroad)

October 24, 2014

Petra Doan, Professor of Urban and Regional Planning, Florida State University, *The Demise of Queer Space? The Role of Planning in Atlanta's LGBT Spaces* (Geography and Regional Studies)

October 27, 2014

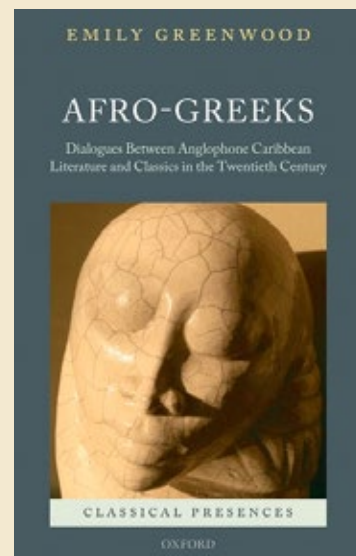
Anastasia Bakogianni, Lecturer in Classical Studies, The Open University, UK, *Antigone on Stage and Screen: A Modern Greek Female Rebel* (Classics)

November 8, 2014

Transformative Visions Artists Dialogue, Lowe Art Museum

November 13, 2014

Emily Greenwood, Professor of Classics, Yale University, *Mobilizing Classics and the Mobility of Classics in African and Black Diasporic Literatures* (English; Classics)



February 2, 2015

Peter Kivy, Board of Governors Professor of Philosophy, Rutgers University, *Facts from Fiction* (Philosophy; English)

February 17, 2015

Tracy Sharpley-Whiting, Distinguished Professor of African American and Diaspora Studies and French, Vanderbilt University, *The Paris Transfer: African American Women in the City of Light Between the Two Great Wars* (Africana Studies; the Graduate School Distinguished Scholar / Mentor Series)

March 19, 2015

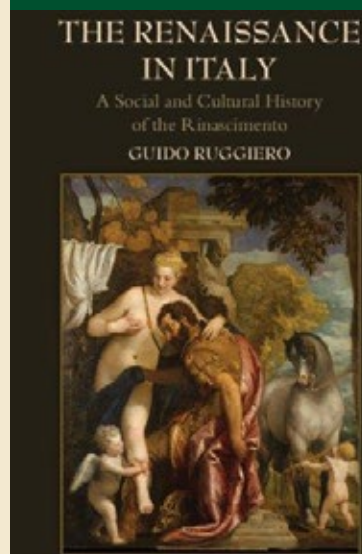
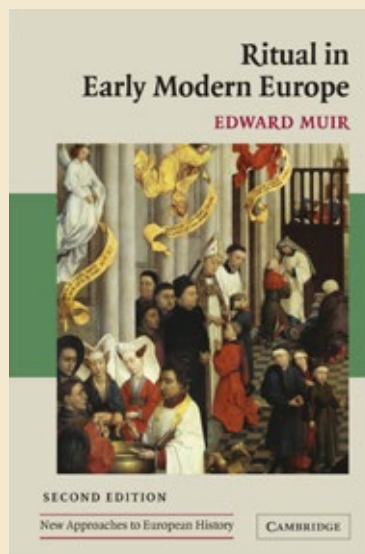
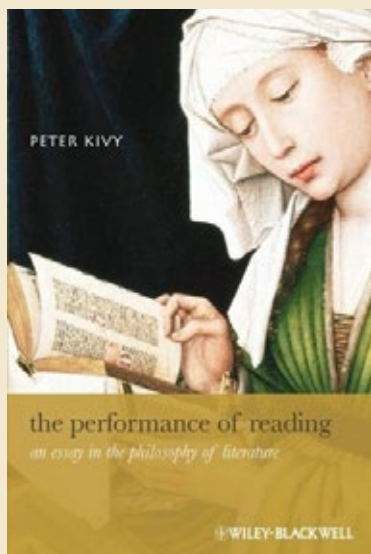
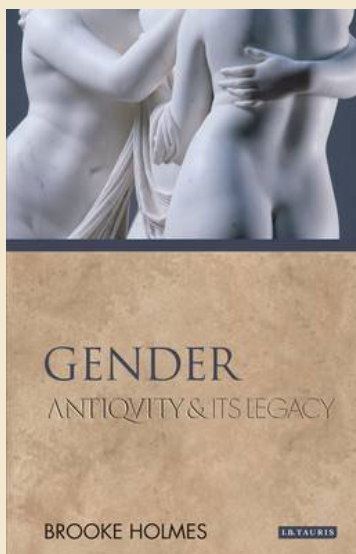
Jeffrey Wasserstrom, Chancellor Professor of History, University of California–Irvine, *Making Sense of Contemporary China* (Phi Beta Kappa; History; Political Science; Religious Studies)

March 20, 2015

Brooke Holmes, Princeton University, *Medicine and Poetry: from the Greeks to the Enlightenment* (Classics)

April 10, 2015

Edward Muir, Clarence L. Ver Steeg Professor in the Arts and Sciences, Northwestern University, *Ruggiero's Renaissance* (History)



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Anne J. Cruz	Marilyn Neff	
Friend of the Center	Frank Palmeri	

Comments from those attending Center events

[William Wallace] was fabulous—not only his fascinating knowledge, but also his presentation. I could easily have listened to him for another hour.

A first-rate event that effectively bridged the gap between the sciences and the humanities and had the potential to bring in the Med School as well on an extremely important topic where culture and the humanities have a great impact on medicine and science as [Robert Proctor] showed very well.

This was one of the most beautiful author presentations I have ever attended. Rita Dove is both a brilliant poet and a compelling speaker. A match made in heaven, seldom experienced here on earth. Thank you.

This was a most interesting lecture. I was very pleased to have attended. [Carol Berkin] was brilliant and entertaining and I learned a great deal. Thank you for a delightful evening!

[Edward Ayers] was excellent—extremely stimulating, informative; gave an excellent background and notion of what Digital Humanities is about, what it should accomplish and why . . . We should always have such speakers.

The information Dr. Basalla presented was absolutely invaluable! It was exactly what I needed at this point in my education. I am extremely grateful for the information that was provided for us and am already putting the ideas into practice. Thank you so much for organizing a seminar on such a relevant topic!

As a junior faculty member, I found the [fellows'] meetings particularly helpful for refining my writing, thinking about communicating across disciplines, and learning strategic and structural approaches from more senior faculty.

I received extremely helpful feedback on the chapter I presented to the group . . . that not only allowed me to improve my chapter, but to better reframe and contextualize my entire dissertation project . . . Learning about the methodologies and theoretical frameworks from different disciplines helped me reevaluate my work and enrich my approach to my dissertation.

BOARD AND STAFF

2014-2015 Faculty Advisory Board

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The Center relies on philanthropic support for its wide-ranging programs that stimulate public awareness and debate about the humanities. A thriving Center for the Humanities is vital to promote lifelong learning and intellectual growth for all.

By making a gift today, you can help support the many initiatives that enable the Center to maintain its excellence. Your gift, of any size, makes a direct impact on our scholars, our students, and our community.

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★ *Give to the Center for the Humanities Annual Fund*

Unrestricted gifts to the Center provide the Director with crucial flexible funding to enrich successful programs, support exciting new initiatives, and help meet unanticipated needs. These gifts enable the Center to seize opportunities as they arise in order to enhance its outstanding programs.

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★ *Endow a Speaker Series*

Name and endow a speaker series for \$50,000 on a topic area that is important to you—e.g., medical humanities; science and humanities; the arts; music; literature; classics; and women's / gender studies.

★ *Endow a Faculty Fellowship*

Groundbreaking research produced by faculty fellows impacts the quality of undergraduate instruction at UM and elevates the University's position in national rankings, when it is published as articles in journals and as books. A named endowed fellowship starts at \$250,000.

★ *Promote Humanities in the K-12 Classroom*

The Center has a strong commitment to bring the latest humanities scholarship to elementary, middle, and high school classrooms. The Center is seeking support for seminars led by UM humanities faculty aimed at local school teachers, who will in turn vitalize and enrich their instruction with cutting-edge humanities scholarship.

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You can make a gift online with your credit card through our secure website: www.as.miami.edu/givetohumanities

There are many other ways you can make your gift. To learn more about how you can help the Center – or to discuss a multi-year pledge, naming opportunities, or a planned gift – please contact **Jeanne Luis**, Assistant Dean for Development, at 305-284-2988 or jluis@miami.edu.



Photo & Design: Zureyka Carsi
Editorial: Mihoko Suzuki
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P.O. Box 248292
Otto G. Richter Library, Suite 100
1300 Memorial Drive
Coral Gables, FL 33124-8292
www.humanities.miami.edu