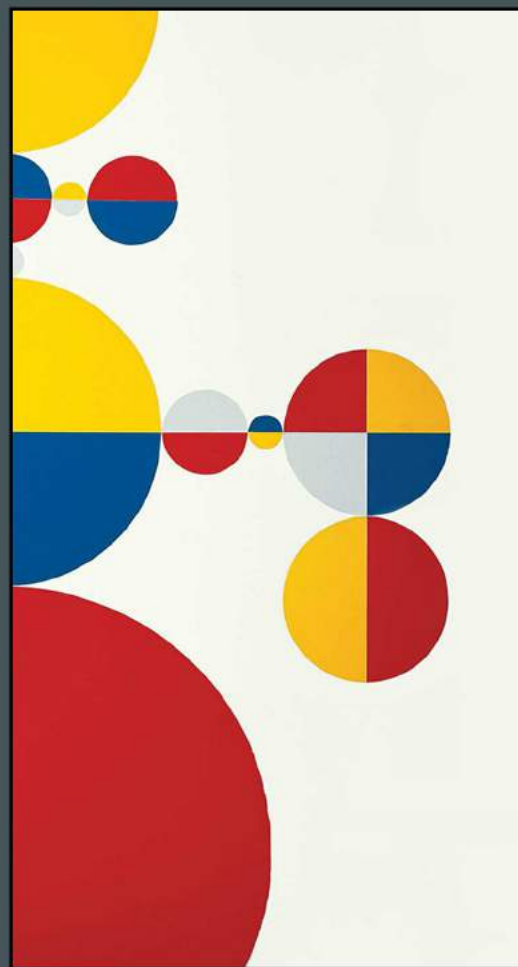


# 2016-2017 ANNUAL REPORT



UNIVERSITY OF MIAMI  
COLLEGE OF ARTS & SCIENCES  
CENTER for the HUMANITIES

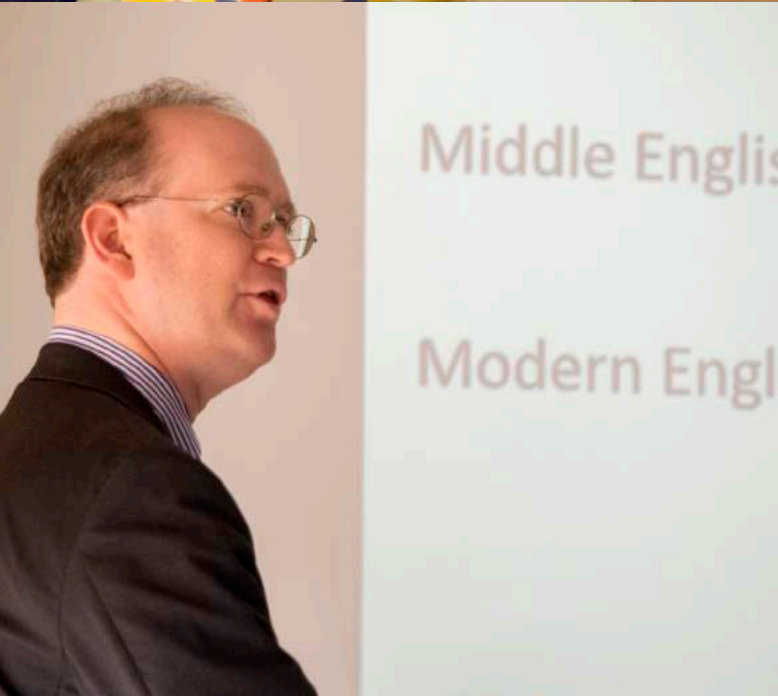
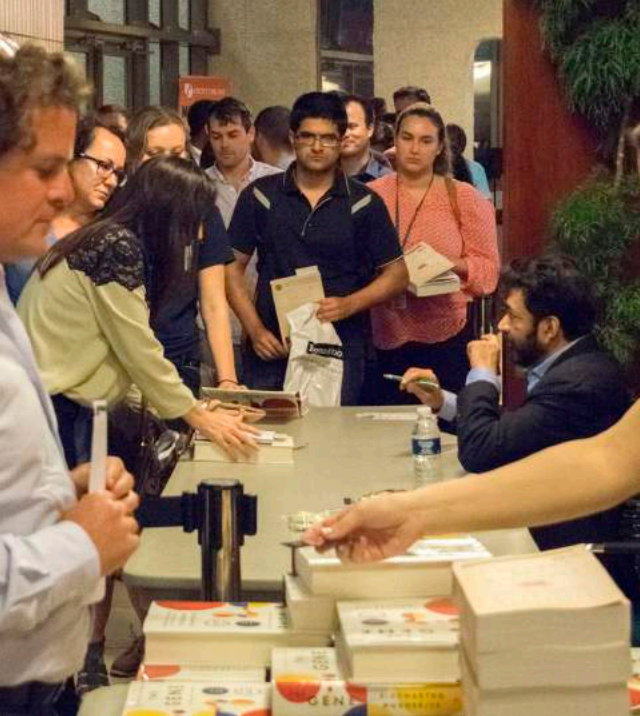




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## LETTER FROM THE DIRECTOR

Dear Colleagues,

Thanks in large part to Mary Lindemann, who generously stepped into the directorship while I was on leave during fall 2016, the UM Center for the Humanities completed another event-filled (its eighth) year, which included lectures with large audiences comprised of the UM community—faculty, staff, students—as well as the general public, and two conferences that showcased cutting-edge interdisciplinary developments.

The three Henry King Stanford Distinguished Professors during 2016-17 were Alice Dreger, a medical ethicist and a specialist on intersexuality; Merry Wiesner-Hanks, a historian of early modern global and women's history; and Siddhartha Mukherjee, the Columbia oncologist whose "biography" of cancer, *The Emperor of All Maladies*, won the Pulitzer Prize. We also presented the third lecture in the Edith Bleich Speaker Series, by Joshua Katz, Professor of Classics at Princeton, on the provocative topic, "What is English and How Do We Know?"

In spring 2017, the Center organized a conference on the topic of "Expanding Visions: Women in the Medieval and Early Modern World," which brought an international and interdisciplinary group of scholars to UM. The Center also presented a lecture on Shakespeare's First Folio by Peter Holland, the President of the International Shakespeare Association, in the ACCAC Distinguished Speakers Series. Working in collaboration with University of Miami Libraries, the Center presented the second seminar in the series, "The Future of Academic Publishing," with Alison Mudditt, Director of the University of California Press; Kathleen Fitzpatrick from the Modern Language Association; and Seth Denbo from the American Historical Association.

Finally, in May, we organized and presented a Medical Humanities Summer Institute, in collaboration with the Consortium of Humanities Centers and Institutes. With the support of the Office of the President and the Provost, College of Arts and Sciences, Institute for Bioethics and Health Policy, Miller School of Medicine, Miami Institute for the Advanced Study of the Americas, and the Graduate School, we were able to invite distinguished keynote speakers from Princeton, Harvard, Michigan, and NYU, as well as showcase our own outstanding faculty. The conference brought together close to 100 participants, from the UM community and beyond—both medical practitioners and humanities scholars—to discuss topics of pressing concern to doctors, nurses, and patients alike. The conference thereby fulfilled an important goal of the Center: to build bridges between the humanities and the sciences, including medicine.

We thank President Julio Frenk for his support of the Humanities and the Center, especially in taking time from his busy schedule to welcome audiences at the lecture by Siddhartha Mukherjee and the Medical Humanities Summer Institute. Thanks are also due to the Center's faculty board for their wise counsel, and our Dean of the College of Arts and Sciences, Leonidas Bachas, for his strong interest in and ongoing support of our programming. I also acknowledge the hard work of our Associate Director Kyle Siebrecht, Administrative Assistant Zureyka Carsi, Secretary Amanda Vargas, and Program Coordinator Alisa Bé, as well as Student Assistants Delaney Jacoway, Molly McHugh, Demaree Rios, Rajiv Tummala, Micah Weinstein, and Peter Winans.



**Mihoko Suzuki**

*Director, Center for the Humanities  
College of Arts & Sciences, University of Miami*



**Alice Dreger****Galileo's Middle Finger: Why Social Progress Depends on Freedom of Inquiry***September 22-23, 2016*

Alice Dreger is a historian of medicine and science, a sex researcher, a mainstream writer, and a patient advocate. Her book, *Galileo's Middle Finger: Heretics, Activists, and the Search for Justice in Science* (Penguin, 2015), was funded by a Guggenheim Fellowship, and has been praised in *Nature*, *Science*, *The New Yorker*, *The Chronicle of Higher Education*, *New York Magazine*, and *Salon*. Dreger is the former chair of the Intersex Society of North America and has acted as a consultant to pediatric specialists undertaking clinical reform, particularly in the treatment of children born with norm-challenging body types. She has been Professor of Clinical Medical Humanities and Bioethics at Northwestern University's Feinberg School of Medicine.

In her Henry King Stanford Distinguished Professor lecture on the importance of protecting academic freedom at American universities, Dreger delivered a powerful call to action to scholars and medical practitioners to pursue their research both ethically and transparently, and to mindfully navigate the overlapping medical and social spheres. Stressing the need to recognize existing dualities—between scholarship and ideology, researchers and activists, and modern science and democracy—Dreger identified three fundamental challenges that universities face: the evasion or avoidance of “uncomfortable” dialogue, the withdrawal of funds from programs on political grounds, and the corporatization of the university. In her second lecture, “Should We Be Adding ‘I’ to ‘LGBTQ’?,” Dreger addressed the dynamic of the physician-patient relationship, the social stigmas intersex individuals face, and the mechanisms of activism. In addition, she held a lunch seminar for humanities faculty and graduate students on the history of medicine as it pertains to hermaphroditism, intersexuality, and the patient-rights movement.



## Merry Wiesner-Hanks

### Adjusting Our Lenses to Make Women Visible

March 2, 2017

Merry Wiesner-Hanks, Distinguished Professor of History at the University of Wisconsin–Milwaukee, is a historian of early modern Europe as well as a world/global historian, with a primary focus on women, gender, and sexuality. Her many books, which have been translated into Chinese, Greek, Italian, Korean, Spanish, and Turkish, include *A Concise History of the World* (Cambridge, 2015); *Early Modern Europe, 1450-1789*, 2nd ed. (Cambridge, 2013); *Gender in History: Global Perspectives*, 2nd ed. (Wiley-Blackwell, 2011); *Women and Gender in Early Modern Europe*, 3rd ed. (Cambridge, 2008); and an edited collection, *Mapping Gendered Routes and Spaces in the Early Modern World* (Ashgate, 2015). Wiesner-Hanks is also the senior editor of *Sixteenth Century Journal* and editor of the *Journal of Global History*. She is the vice president and president-elect of the World History Association and serves on the National Advisory Board of the Society for History Education.

In her Henry King Stanford Distinguished Professor lecture, which was also the keynote for the Expanding Visions: Women in the Medieval and Early Modern World conference, Wiesner-Hanks explored the visibility of women in history, basing her talk on the oldest surviving pair of eyeglasses from the mid-fourteenth century and discovered in 1953, hidden beneath the floorboards of the nun's choir in the Cistercian Kloster Wienhausen in northern Germany. Using these wooden-riveted spectacles as a metaphor for bringing women's role in history into sharper focus, she emphasized that gender as a social and cultural construct can be used to see objects closer at hand and historically far away. Wiesner-Hanks called for combining the lens of gender with three lenses—the spatial lens, the global transnational lens, and the material lens—to provide a more comprehensive representation of medieval and early modern women's various experiences.



**Siddhartha Mukherjee****Can We Think Our Way Out of Cancer?***March 27, 2017*

Siddhartha Mukherjee is Assistant Professor of Medicine at Columbia University and a cancer physician and researcher at Columbia University Medical Center. His laboratory focuses on discovering new cancer drugs using innovative biological methods, with a special interest in understanding malignant and pre-malignant blood diseases such as Myelodysplastic Syndrome (MDS) and Acute Myelogenous Leukemia (AML). He is the author of the #1 *New York Times* bestseller, *The Gene: An Intimate History* (Scribner, 2016); and the Pulitzer Prize-winning *The Emperor of All Maladies: A Biography of Cancer* (Scribner, 2011). He has published articles in *Nature*, *The New England Journal of Medicine*, *The New York Times*, and *Cell*.

In his lecture as Henry King Stanford Distinguished Professor, Mukherjee traced the historical development of our understanding of cancer, from the earliest notion that all cancers are characterized by the abnormal growth of cells, to our recent awareness that cancers include genetic, environmental, viral, and chance components. Researchers now understand that the transformation of a normal cell to a cancer cell involves a sequential series of mutations; this discovery opens the possibility of detecting the first mutating cell before it becomes a full-blown cancer cell. The Human Genome Project has enabled researchers to describe in detail the nature of the alteration in a cancer cell and to compare cancers, revealing that cancer is unlike any other disease because there is an astonishing level of diversity: every individual specimen of cancer is its own variant. Mukherjee underscored that researching cancer is fundamentally a multidisciplinary process and requires rethinking our approach to cancer prevention and treatment, focusing on three main components of cancer research: early detection, biological annotation (finding out what particular mutations are present in particular cancers), and improving personalized therapy.



## EDITH BLEICH SPEAKER SERIES

### Joshua Katz

#### What Is English and How Do We Know?

February 2-3, 2017

Joshua Katz is Cotsen Professor in the Humanities, Professor of Classics, and a member (and former director) of the Program in Linguistics at Princeton University. A linguist by training, he is widely published in the languages, literatures, and cultures of the ancient, medieval, and to some extent modern world, with interests from India to Ireland and from the Ancient Near East to the American Southwest. Katz has received numerous accolades for his scholarship, including a Guggenheim Fellowship; has been a Visiting Fellow at All Souls College, Oxford and a guest professor at the École Pratique des Hautes Études (Paris) and Humboldt University (Berlin); and is the recipient of all three of Princeton's major teaching prizes.

In the third annual lecture in the Edith Bleich series, Katz examined the English language from a historical perspective. Introducing a variety of world Englishes from American English to South African English, Katz challenged the notion of a monolingual English speaker by calling attention to each person's unique idiolect based on distinct regional pronunciations, spellings, lexical variations, and social contexts. To demonstrate the immense variability of English, Katz referred to Europanto, an artificial language invented by Diego Marani that combines several European languages, as well as literary works ranging from "Jabberwocky," *A Clockwork Orange*, and *Riddley Walker* to *The Wake*. Pointing to the "Words of the Year" of the American Dialect Society (#blacklivesmatter) and the Oxford English Dictionary (Tears of Joy emoji), Katz underscored the need to redefine what English is and what it means. In his lunch seminar for faculty and graduate students, Katz engaged in a comparative micro-analysis of the first line of the *Iliad* to explain that early Greek works often opened by calling on the Muse to sing and act as a memory for the people.



# EXPANDING VISIONS: WOMEN IN THE MEDIEVAL AND EARLY MODERN WORLD

*March 2-4, 2017*

The twenty-second biennial Medieval, Renaissance, and Baroque Conference marked the conclusion of the six-year tenure of **Anne J. Cruz**, **Mary Lindemann**, and **Mihoko Suzuki** as the coeditors of *Early Modern Women: An Interdisciplinary Journal*. The three-day conference, presented by the University of Miami Department of Modern Languages and Literatures and cosponsored by the College of Arts & Sciences, the Center for the Humanities, the Joseph Carter Memorial Fund, and the Department of History, welcomed scholars from the US, Canada, and Europe.

Participants included: **Marjon Ames**, Appalachian State University; **Bernadette Andrea**, University of Texas, San Antonio; **Caroline Boswell**, University of Wisconsin, Green Bay; **Emilie M. Brinkman**, Purdue University; **Mairi Cowan**, University of Toronto; **Julia Dabbs**, University of Minnesota, Morris; **Jessica Goethals**, University of Alabama; **Ineke Huysman**, Huygens Institute, Amsterdam; **Rita Krueger**, Temple University; **Deborah Lesko Baker**, Georgetown University; **Stephanie Matos-Ayala**, Purdue University; **Ascensión Mazuela-Anguita**, John W. Kluge Center, Library of Congress; **Catherine Medici**, University of Nebraska; **Silvia Z. Mitchell**, Purdue University; **James A. Palmer**, Florida State University; **Peter Radford**, Brunel University London; **Tanya Schmidt**, New York University; **Lois G. Schwoerer**, George Washington University; **Horacio Sierra**, Bowie State University; **Hilda L. Smith**, University of Cincinnati; **Charlotte Young**, Royal Holloway, University of London; and **Melinda S. Zook**, Purdue University.

The conference opened with welcoming remarks from **Leonidas Bachas**, Dean of the College of Arts & Sciences, and featured a keynote address, "Adjusting Our Lenses to Make Women Visible," delivered by the Henry King Stanford Distinguished Professor in the Humanities **Merry Wiesner-Hanks**, Distinguished Professor of History, University of Wisconsin-Milwaukee.







# MEDICAL HUMANITIES SUMMER INSTITUTE

*May 19-20, 2017*

The Consortium of Humanities Centers and Institutes' third annual Medical Humanities Summer Institute (previously held at Dartmouth College in 2015 and King's College London in 2016), presented by the University of Miami Center for the Humanities, was cosponsored by the Office of the President; the College of Arts & Sciences; the Institute for Bioethics and Health Policy, Miller School of Medicine; the Institute for Advanced Study of the Americas; and the Graduate School. The Summer Institute, which offered Continuing Medical Education credit for medical practitioners, brought them together with researchers and humanities scholars to facilitate the exchange of knowledge and good practices on the topics of "Global Health" (Day 1) and "Medical Humanities for Practitioners" (Day 2).

**Leonidas Bachas**, Dean of the College of Arts & Sciences, opened the Summer Institute with welcoming remarks. Participants of Panel I, "Women's Intimate Health and Sexual Citizenship in the Caribbean," included **Donette Francis** (Director, American Studies; Associate Professor of English, UM), **Felicia Knaul** (Director, University of Miami Institute for Advanced Study of the Americas; Professor of Public Health Sciences, UM), and **Erin Kobetz** (Senior Associate Dean for Health Disparities; Professor of Medicine, UM). **Julio Frenk**, President of UM, hosted the luncheon, and spoke on the importance of fostering dialogue among different disciplines. Since listening to patients, detecting warning signs and symptoms, and engaging in interpretation to produce a diagnosis are at the heart of what health professionals do, Frenk emphasized the importance of formal education of future health practitioners in the skills of interpretation—whether in the arts, literature, or music. Contributors to Panel II, "Art, Culture, and Health: Haiti to Miami and Back," were artist **Edouard Duval-Carrié**, **Reginald Fils-Aimé** (Master of Medical Science in Global Health Delivery, Harvard University 2016), **Deborah Jenson** (Director, Franklin Humanities Institute; Professor of French, Romance Studies, and Global Health, Duke University), and **Bonnie Kaiser** (Post-Doctoral Fellow, Duke Global Health Institute). The two keynote speakers on Day 1 were **João Biehl** (Susan Dod Brown Professor of Anthropology; Co-Director, Program of Global Health Policy, Princeton University), who spoke on "Critical Global Health" and **David S. Jones** (A. Bernard Ackerman Professor of the Culture of Medicine, Harvard University), who presented on "Global Health History."



## MEDICAL HUMANITIES SUMMER INSTITUTE

**Joel Howell** (Victor Vaughan Collegiate Professor of the History of Medicine, University of Michigan) presented the first keynote of Day 2 on “Art and Medicine.” In Panel I, “Teaching Medical Humanities,” **Esther Jones** (Associate Professor of English; E. Franklin Frazier Chair of African American Literature, Theory, and Culture, Clark University), **Mary Lindemann** (Professor and Chair of History, UM), **Hester Oberman** (Lecturer of Religious Studies & Classics, University of Arizona), and **Wilson Shearin** (Associate Professor of Classics, UM) discussed innovative pedagogical strategies and sample syllabi. Participants of Panel II, “Training Medical Professionals in the Humanities,” included **Jeffrey Brosco** (Professor of Clinical Pediatrics; Chair, Pediatric Bioethics Committee, Jackson Memorial Hospital, UM), **Kenneth Goodman** (Professor of Medicine and Philosophy; Director, Institute for Bioethics and Health Policy, Miller School of Medicine, UM), and **Laura Stone McGuire** (Neurosurgery Resident Physician, University of Illinois-Chicago). In Panel III, **Ashley Nicole Lawler** (Resident Psychiatrist, Harvard Longwood Psychiatry Residency Training Program), **Kara Brown** (Associate Psychiatrist, Brigham Psychiatric Specialties; Instructor of Psychiatry, Harvard Medical School), and **Benjamin Lemelman** (Plastic & Reconstructive Surgery Resident, University of Chicago Medical Center) explored “The Significance of Humanities for Medical Practitioners.” **Joanna Johnson** (Director of Writing, UM) and **Hope Torrents** (Lowe Art Museum) were presenters in the last panel, “Writing and Visual Interpretation.” The Summer Institute concluded with a keynote by **Danielle Ofri** (Associate Professor of Medicine, New York University; Editor-in-Chief, *Bellevue Literary Review*) on “The Singular Intimacy Between Caregiver and Patient.”

The Center for the Humanities received many positive comments from participants, for example, “[The Summer Institute] was not merely an intellectually stimulating exercise, but the artistic framework of the humanities awakened a long forgotten recall why I went into medicine in the first place...how refreshing and revitalizing in this climate to find like-minded colleagues, med students, and seasoned professors in a meaningful dialogue to resurrect the essence of medicine. Their efforts to elevate the platform, in which the study of humanities becomes an integral part of a new generation of doctors, deserves a standing ovation.”



## LECTURES

### **Mr. William Shakespeares Comedies, Histories, and Tragedies**

*March 23, 2017*

#### **Peter Holland**

McMeel Family Professor in Shakespeare Studies, University of Notre Dame  
(Presented with the support of the ACCAC Distinguished Lecturers Program)

Shakespeare's First Folio of 1623—a collection of 36 plays, 18 of which had never been printed before—was divided into comedies, histories, and tragedies. Concerned with the genres of the plays and with book history as a way of thinking about Shakespeare, Holland examined plays that did not fit this classification. He questioned the arrangement of the plays in the First Folio, arguing that genres as sets of conventions condition how we read, watch, and listen to Shakespeare's plays.

### **Spaces of Non-Alignment: Urban Planning and the Global Cold War in Socialist Yugoslavia**

*April 14, 2017*

#### **Vladimir Kulić**

Associate Professor of Architecture, Florida Atlantic University  
(Presented by the Center for the Humanities Modernities Interdisciplinary Research Group; Cosponsored by the Department of History and the School of Architecture)

Kulić explored the geopolitical history of Skopje 2014, a government-funded project to revamp Skopje, capital and largest city of Macedonia. He argued that Skopje represents a national exhibit of international architecture by blending cosmopolitan influences with its own past. The current makeover of Skopje does not simply represent an invented tradition, but rather a radical intervention in the rewriting of historical memory.

### **Diversity is Not a Luxury in DH: New Challenges Post-2016**

*April 20, 2017*

#### **Martha Nell Smith**

Professor of English, Founding Director of the Maryland Institute for Technology in the Humanities, University of Maryland  
(Presented by the Center for the Humanities Digital Humanities Interdisciplinary Research Group; Cosponsored by the University of Miami Libraries and the Departments of English and Modern Languages and Literatures)

Emphasizing that diversity should neither be considered expendable nor reduced to the bottom line, Smith called on her audience to become champions of diversity. Scholars of digital humanities are both poets and pioneers; their ambitions seek to transform the field by producing strong, intellectual, and inspirational work. She asserted that access, collaboration, and self-consciousness are all tools of digital humanities that should be used to address the structures of dominance that pervade our culture and society.



## WORKSHOPS

### Grant-Writing Workshop for Early Career Scholars

**Pamela Hammons**, Professor and Chair of English

**Amie Thomasson**, Professor of Philosophy

**Ashli White**, Associate Professor of History

*September 15, 2016*

The panelists provided insight into applying for fellowships, particularly the National Endowment for the Humanities (NEH). Outlining the evaluation process and general criteria, they emphasized tailoring one's proposal for a wider audience through specific, contextualized, understandable, and explicit content that speaks to the broader values of the humanities. Panel members advised adopting a "depoliticized process" to consider the following questions: What are the justifiable real world applications of research? What is the project going to do that hasn't been done before? Why is there a space and a need for this research?

### Grant-Writing Workshop for Postdoctoral Fellowships

**Krista Goff**, Assistant Professor of History

**Jessica Rosenberg**, Assistant Professor of English

**Allison Schifani**, Assistant Professor of Digital Humanities

*September 16, 2016*

The panel focused on effective strategies when applying for postdoctoral positions in academia. Members of the panel emphasized tailoring individual applications by emphasizing skills and experiences the institution is seeking; highlighting the significance of the applicant's research to the institution, faculty, and students; and composing ambitious yet plausible research proposals. The panelists advised that before accepting any position, candidates should consider what kind of experience the position offers and whether that experience aligns with one's professional goals.



## Expanding Career Opportunities for PhDs in the Humanities & Social Sciences

**Stephen Ortega**, Associate Professor and Director of the Graduate Program in History/Archives Management, Simmons College

*October 27, 2016*

Integrating a PhD in the humanities with a profession outside of academia was the central theme of the workshop. In applying for job opportunities—including academic administration, federal government, nonprofit organizations, and business—graduates should market themselves as researchers based on their particular skill sets. Ortega urged a deeper dialogue between humanities and outside industries, since both deal with the broader impacts of human development.

## Expanding Career Opportunities for PhDs in the Humanities: Teaching at Independent Schools

**Dan Cohen**, Upper School English & Social Studies Teacher, Maumee Valley Country Day School

**Aldo J. Regalado**, Upper School History Teacher, Palmer Trinity School

**Steven Sowell**, Upper School English Instructor & English Department Chair, Louisville Collegiate School

*February 24, 2017*

The panelists—who earned PhDs from the University of Miami in English, History, and Philosophy—explored differences between teaching at universities and private schools. Independent schools are often more progressive, requiring teachers to promote interdisciplinary learning in the classroom and to tailor methodology to the needs of students. They also provide opportunities to teach outside of one's field/specialty as well as to lead students in extracurricular activities.



## THE FUTURE OF ACADEMIC PUBLISHING

**Seth Denbo**, Director of Scholarly Communication and Digital Initiatives,  
American Historical Association

**Kathleen Fitzpatrick**, Associate Executive Director and Director of Scholarly  
Communication, Modern Language Association

**Alison Mudditt**, Director, University of California Press

(Presented with the University of Miami Libraries)

*April 18, 2017*

Continuing last year's series on the latest developments in academic publishing, this year's panel presented three speakers, featuring the perspective of two major scholarly societies—representing core disciplines in the humanities—in conversation with the publisher of a premier academic press. In “The Rise, Fall, and Rebirth of the Monograph,” Mudditt examined the way in which open digital models have the potential to provide a robust future for the monograph. Focusing on Luminos, UC Press's new Open Access publishing program for monographs, she outlined its core objectives, such as developing a more sustainable business model, increasing access to scholarship, and providing a vehicle to help move Humanities and Social Sciences scholarship into the digital realm. In “Societies, Peer Review, and Digital Scholarly Communication,” Denbo showcased innovative digital humanities publishing efforts while addressing questions on the role of peer review, the changes in publishing resulting from digital scholarship, and the need to provide professional credit for new scholarly forms. He encouraged scholars to embrace new digital methodologies and to theorize their impact on humanistic inquiry. Fitzpatrick presented on Humanities Commons, a community-oriented sustainable research infrastructure. To foster interdisciplinary communication, collaboration, and participation, Humanities Commons features a library-quality digital repository, the Commons Open Repository Exchange (CORE), where users can share and archive preprints of articles and book manuscripts, datasets, syllabi, presentations, and other documents.



## NEW VOICES ON DH @ UM

**Allison Schifani**, Assistant Professor of Modern Languages and Literatures  
**Paige Morgan**, Digital Humanities Librarian, University of Miami Libraries  
*October 28, 2016*

In 2014-2015 the Center, in collaboration with the University of Miami Libraries and with the support of the College of Arts and Sciences, held its inaugural lecture series in digital humanities, inviting leading digital humanities scholars from across the US and Canada. In 2016-2017, the Center held its second series, this time with four of UM's own digital humanities scholars. Presenting on "Digital Refusals: Advocacy, Resistance, and Radical Epistemologies in the Digital Humanities," Schifani opened with an enumerated manifesto, calling on the digital humanities to shift focus from monetization and corporatization to advocating for social justice, intellectual labor, and productive discourse. Morgan's "Field Crystallization: How Digital Humanities is Evolving" focused on the importance of transparency, demonstrating how data mining tools help analyze change in trends within the field of digital humanities.

**Susanna Allés Torrent**, Assistant Professor of Modern Languages and Literatures  
**Lindsay Thomas**, Assistant Professor of English  
*January 27, 2017*

In "Digital Philology, Or When the Love for Words Becomes Computational," Allés Torrent first traced a brief history of philology, before proceeding to explain multiple definitions of philology used today. She called attention to the emergence of e-philology, describing it as a new philology that focuses on microanalysis of context, macro-cognitive processes, and linguistic and computational applications. In "What is a 'Critical' Digital Humanities?" Thomas argued for the importance of critique to help scholars move away from methodological determinism towards a broader understanding of the many ways humanists create meanings. She described literary criticism as a relational, collaborative, and re-creative process that builds on concepts rather than takes away from them, opening up the present to an alternative future.



# FELLOWS' SYMPOSIUM

## Annual Fellows' Symposium

*October 14, 2016*

The 2015-2016 fellows presented from the work accomplished during their Center fellowships.

### Session 1

1. "The General Strike as Nonstate Space," **Joel Nickels** (English)
2. "Sideshow Faints: Structuring Embodied Responses and Turning a Tip," **Stephen Di Benedetto** (Theatre Arts)

### Session 2

1. "La Meurthe Occupée: French Administrators under Foreign Rule, 1814-1818," **Valerie Nicole Chamorro** (History)
2. "The Legacy of the State: Political and Legal Machinery under François Duvalier," **Jennifer Garçon** (History)

### Session 3

1. "Hunting and Falconry at the Court of King John," **Hugh Thomas** (History)
2. "Boccaccio's 'The Prince' or Griselda as Twice an Ultimately Victorious Victim (Decameron, X, 10)," **Guido Ruggiero** (History)



## RESEARCH FELLOWSHIPS

### 2016-2017 Faculty Fellows

- **Kathryn Freeman**, Professor of English  
*"The New Moon with the Old Moon in her Arms": Phases of the Poetic Imagination in Coleridge*
- **John Kirby**, Professor of Classics  
*Comparative Classics East and West*
- **Karen Mathews**, Assistant Professor of Art History  
*Mapping, Materiality, and Merchant Culture in Late Medieval Italy*
- **Martin Nesvig**, Associate Professor of History  
*The Promiscuity of Power: Imperial Designs and Local Factionalism in Colonial Western Mexico*
- **Aleksandra Perisic**, Assistant Professor of Modern Languages and Literatures  
*Atlantic Crossings: Literature and Immigration in the Age of Globalization*
- **Jessica Rosenberg**, Assistant Professor of English  
*Botanical Publics: Horticulture and Textual Culture in Early Modern England*
- **Robyn Walsh**, Assistant Professor of Religious Studies  
*The Beginnings of Gospel Literature*
- **Ashli White**, Associate Professor of History  
*Object Lessons of the Revolutionary Atlantic*

### 2016-2017 Dissertation Fellows

- **Alok Amatya**, English  
*Framing Resource Conflicts: Indigenous Rights in Environmental Justice Literatures of the Global South*
- **Allison Harris**, English  
*Cartographies of Social Death: Abjection and the American Dispossessed*
- **Drewry Wofford**, History  
*History at the Speed of Sound: The Intersection of National and Transnational Histories*



## BOOKTALKS

**Kunal Parker, Professor of Law & Dean's Distinguished Scholar**

*Making Foreigners: Immigration and Citizenship Law in America, 1600–2000*

Cambridge University Press

**Carlos Llerena Aguirre, Professor of Art and Art History**

*Saynatakuna: Máscaras y Transfiguraciones en Paukartambo*

(*Saynatakuna: Masks and Transfigurations in Paukartambo*)

Museo de Arte Contemporáneo-Lima

**Stephen Halsey, Associate Professor of History**

*Quest for Power: European Imperialism and the Making of Chinese Statecraft*

Harvard University Press

**John Funchion, Associate Professor of English**

*Novel Nostalgias: The Aesthetics of Antagonism in Nineteenth-Century U.S. Literature*

Ohio State University Press



**Kenneth Goodman, Professor of Medicine and Philosophy**

*Ethics, Medicine, and Information Technology: Intelligent Machines and the Transformation of Health Care*

Cambridge University Press

**Frank Palmeri, Professor of English & Cooper Fellow in the Humanities**

*State of Nature, Stages of Society: Enlightenment Conjectural History and Modern Social Discourse*

Columbia University Press

**Robin Bachin, Charlton W. Tebeau Associate Professor of History**

*Big Bosses: A Working Girl's Memoir of Jazz Age America*

University of Chicago Press

**Bryan Page, Professor of Anthropology**

*The Social Value of Drug Addicts: Uses of the Useless*

Routledge



## DAVID JOHN RUGGIERO AWARD

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The annual award for the best dissertation in the humanities was established with the generous support of **Guido Ruggiero**, Professor of History, in memory of his brother, David John Ruggiero.



*Alisa Bé's* dissertation, *Women's Participation in the Political Public Sphere: Redefining the Form of Narrative Satire, 1790-1880*, is both timely in challenging traditional literary periodization and original in its pioneering complication of satire, traditionally seen as a masculine genre. Focusing on the satirical novels of Elizabeth Inchbald, Mary Hays, Mary Robinson, Elizabeth Gaskell, and George Eliot, the dissertation argues that the function of satire for women novelists is to give them a voice in the public domain. By tracing the relationship among women writers from the traditionally defined Romantic and Victorian periods through nuanced close textual analysis, the study adds an important perspective to scholarship currently redefining the contours of this pivotal period in literary history.



### HONORABLE MENTION

*Bradley Christopher Rittenhouse's* study, *TMI: The Data-Driven Literature of the American Renaissance*, argues that much of the aesthetic innovation of nineteenth-century American literature came about through collecting, storing, organizing, and manipulating information newly available in urban spaces, thereby challenging the binary of the data-driven and the aesthetic. The dissertation participates in the emerging field of the digital humanities by bringing the discipline's fresh insights not only to the study of canonical writers such as Melville and Whitman but to considering the effect on women and minority writers who did not enjoy the access that these canonical writers had to data via education and the press.

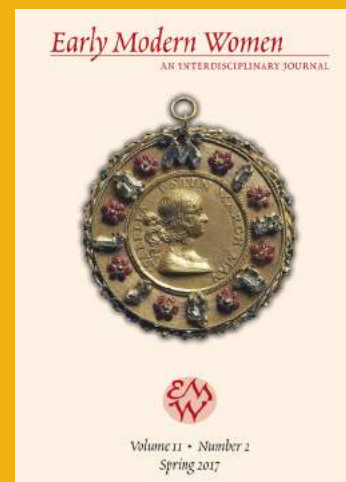
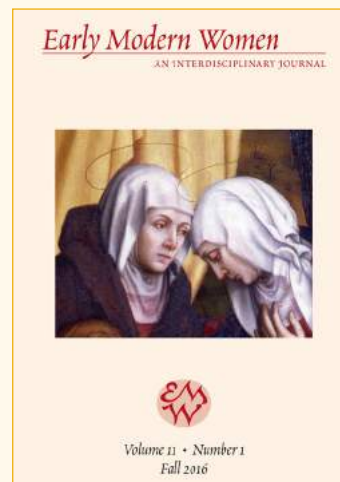
## EARLY MODERN WOMEN

The fall issue of *Early Modern Women: An Interdisciplinary Journal* (11.1), coedited by **Anne J. Cruz** (Spanish), **Mary Lindemann** (History), and **Mihoko Suzuki** (English), featured Mary Garrard's "The Cloister and the Square: Gender Dynamics in Renaissance Florence," which was initially presented as a keynote at the Early Modern Women: New Perspectives conference held at the University of Miami in February 2013. The Forum for this issue showcased women and early modern science with eight articles spanning England, France, Spain, Italy, and the Persian empire.

The spring issue (11.2) showcased a cluster on website reviews, headed by **Deanna Shemek's** "Renaissance Princess / Digital New World," on the Isabella d'Este Archive, which was presented as a plenary for the Society for the Study of Early Modern Women at the Sixteenth Century Studies Conference in 2015. The issue also included an interview with **Margaret Rosenthal** on the film, *Dangerous Beauty*, which was based on her study of Veronica Franco, as well as exhibition reviews on Clara Peeters, Maria Sibylla Merian, Elisabeth Vigée Le Brun, and early modern dollhouses.

The best article prize for volume 11 was awarded to **Caroline Castiglione**, Professor of Italian Studies and History, Brown University, and **Suzanne Scanlan**, Lecturer in the Department of History of Art and Visual Culture, Rhode Island School of Design, for "Death Did Not Become Her: Unconventional Women and the Problem of Female Commemoration in Early Modern Rome."

After editing six volumes and 10 issues, the Miami team will step down in December 2017. The new editors, who will carry on the interdisciplinary tradition of the journal, will be **Bernadette Andrea**, University of California, Santa Barbara, a scholar of Islam and England and early modern globalism; **Julie Campbell**, Eastern Illinois University, whose work centers on French and Italian culture; and **Allyson Poska**, University of Mary Washington, a historian of early modern Spain and transatlantic studies.



## IN OTHER NEWS

Center Faculty Fellow **Michael Bernath** (10-11), Associate Professor of History, and **Mary Lindemann** (14-15), Professor of History, each received 2017-2018 NEH Fellowships. Professor Lindemann has also received a Reimar Lüst Award for International Scholarly and Cultural Exchange, awarded jointly by the Fritz Thyssen Foundation and the Alexander von Humboldt Foundation. **Heather Diack** (14-15), Assistant Professor of Art History, was awarded the Terra Foundation Visiting Professorship at the John F. Kennedy Institute for North American Studies at Freie Universität Berlin. **June Teufel Dreyer** (11-12), Professor of Political Science, was named Distinguished Research Scholar by the University of Miami Faculty Senate. Her book, *Middle Kingdom and Empire of the Rising Sun: Sino-Japanese Relations, Past and Present* (Oxford, 2016), received the Kokkiken Japan Study Award for the outstanding book of the year from the Japan Institute for National Fundamentals. **Michael Miller** (13-14), Professor of History, was appointed Cooper Fellow in the College of Arts & Sciences. **Pamela Geller** (14-15), Assistant Professor of Anthropology, won a photo contest for “Historic Ruins and Future Possibilities (Sans-Souci Palace, Milot, Haiti)” awarded by the American Anthropological Association. **Michael Bernath, Heather Diack, and Kathryn Freeman** (16-17), Professor of English, received Provost’s Research Awards for continued work on their projects.

The following faculty published books on which they worked during their Center Fellowships: **Pamela Geller**, *The Bioarcheology of Socio-Sexual Lives: Queering Common Sense About Sex, Gender, and Sexuality* (Springer) and **Nathan Timpano** (13-14), Assistant Professor of Art History, *Constructing the Viennese Modern Body: Art, Hysteria, and the Puppet* (Routledge). **Kathryn Freeman** published *A Guide to the Cosmology of William Blake* (Routledge). **Christina Civantos** (13-14), Associate Professor of Spanish, *The Afterlife of al-Andalus: Muslim Iberia in Contemporary Arab and Hispanic Narratives*, is forthcoming from SUNY Press and **Justin Ritzinger** (15-16), Assistant Professor of Religious Studies, *Anarchy in the Pure Land: Reinventing the Cult of Maitreya in Modern Chinese Buddhism*, is forthcoming from Oxford.

**Nathan Timpano**’s traveling exhibition *Pan American Modernism: Avant-Garde Art in Latin America and the United States* ran from 2016 to 2017 at the Weatherspoon Art Museum, the Weisman Art Museum, and the Foosaner Art Museum. He also co-curated *Emilio Sanchez in South Florida Collections* at the Lowe Art Museum with Victor Deupi (UM School of Architecture).

The following fellows published articles: **Hermann Beck** (11-12), Professor of History, “The Antibourgeois Character of National Socialism,” *The Journal of Modern History*; **Heather Diack**, “Clouded Judgment: Conceptual Art, Photography, and the Discourse of Doubt,” *Photography and Doubt*, ed. Sabine T. Kriebel and Andrés Mario Zervigón (Routledge), “One of the Crowd: Conceptual Photography in Public,” *The “Public” Life of Photographs*, ed. Thierry Gervais (MIT Press and Ryerson Image Center), and “A Relative Medium,” *Jasmine Justice: Fact Tricks* (Haus der Kultur Städtische Galerie Waldkraiburg); **Pamela Geller**, “Brave Old World: Ancient DNA Testing and Sex Determination,” *Exploring Sex and Gender in Bioarcheology*, ed. Sabrina C. Argawal and Julie K. Wesp (New Mexico) and “The Vanishing



José Mijares, *Untitled*, ca. 1945, oil on wood. Gift of Martha Frayde Barraqué Collection of Hispanic Art and Culture. Lowe Art Museum, Coral Gables.

Black Indian: Revisiting Craniometry and Historic Collections,” *American Journal of Physical Anthropology*; **John Kirby** (16-17), Professor of Classics, “An Ancient Greek Journey to the West: Reading the Odyssey through East-Asian Eyes,” *Sino-American Journal of Comparative Literature*; **Karen Mathews** (16-17), Assistant Professor of Art History, “Holy Plunder and Stolen Treasures: Portable Luxury Objects as War Trophies in the Italian Maritime Republics, 1100-1400,” *More Than Mere Playthings: The Minor Arts of Italy*, ed. Julia C. Fischer (Cambridge Scholars Publishing) and “Defining a Merchant Identity and Aesthetic in Pisa: Muslim Ceramics as Commodities, Mementos, and Architectural Decoration on Eleventh-Century Churches,” *Postcolonising the Medieval Image*, ed. Eva Frojmovic and Catherine E. Karkov (Routledge); **Michael Miller**, “Sea Transport and Supply,” 1914-1918-online. *International Encyclopedia of the First World War*; **Gema Pérez-Sánchez** (09-10), Associate Professor of Spanish, “David Trullo’s Queer Revisionist Photography: Negotiating Spain’s Homonationalism and the Marketing of LGBTQ Human Rights as Commodities in Latin America,” *Journal of Language and Sexuality* and “David Trullo *Alterhistory: Una Historia Verdadera* (2010): homonormatividad y revisión fotográfica del archivo LGTBQ,” *Una historia verdadera*, ed. Pablo Peinado, David Trullo, Asociación Cultural Visible (Egales); **Deborah Schwartz-Kates** (14-15), Associate Professor of Musicology, “Ginastera’s Swiss Residence and the Third String Quartet,” *Alberto Ginastera in Switzerland*, ed. Angela Ida de Benedictis and Felix Meyer (Boosey & Hawkes) and her inaugural Spanish-language address for the Argentine Association of Musicology, “Reflexiones sobre el compositor Alberto Ginastera en el centenario de su nacimiento. Logros, retos y consideraciones para el nuevo siglo ginasteriano,” *Revista Argentina de Musicología*; **Maria Galli Stampino** (12-13), Professor of Modern Languages and Literatures, “Family, City or State, and Theater: Carlo Gozzi and the Rhetoric of Conservatism,” *Rhetoric and Drama*, ed. D. S. Mayfield (De Gruyter, 2017); **Nathan Timpano**, “‘His Wretched Hand’: Aubrey Beardsley, the Grotesque Body, and Viennese Modern Art,” *Art History*; and **Robyn Walsh** (16-17), Assistant Professor of Religion, “Reconsidering the Synagogue/Basilica of Elche, Spain,” *Jewish Studies Quarterly*, “Q and the ‘Big Bang’ Theory of Christian Origins,” *Redescribing the Gospel of Mark*, ed. Barry S. Crawford and Merrill P. Miller (Society of Biblical Literature Press), and “Reliabilism and the Limits of Pragmatism,” *Theory in a Time of Excess: Beyond Reflection and Explanation in Religious Studies Scholarship*, ed. Aaron W. Hughes (Equinox).

Center Dissertation Fellow **Amelia Hintzen** (13-14) has been awarded a 2017-18 postdoctoral fellowship at the Gilder Lehman Center for the Study of Slavery, Resistance, and Abolition at Yale University. **Silvia Mitchell** (10-11), Assistant Professor of History, Purdue University, has published “Marriage Plots: Royal Women, Marriage Diplomacy and International Politics at the Spanish, French and Imperial Courts, 1665-1679,” *Women, Diplomacy, and International Politics since 1500*, ed. Glenda Sluga and Carolyn James (Routledge, 2015). **Rina Tzinman** (14-15), Instructor of Philosophy at Bilkent University in Turkey, has published an article, “Is Romeo Dead? On the Persistence of Organisms,” *Synthese*.



Pisa Griffin  
Photo: Karen Mathews

Background photo: Pamela L. Geller, “Historic Ruins and Future Possibilities (Sans-Souci Palace, Milot, Haiti)”

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### Comments from those attending Center events

*"This was one of the best events I have ever attended at UM due to the outstanding caliber of the lecturer [Alice Dreger], as well as content that challenged us to think more deeply about our role in education, community, and society."*

*"This was a highlight lecture with a wonderful speaker [Merry Wiesner-Hanks]. I am glad to see more female scholars invited and talks about women and gender studies in general."*

*"I could have listened to him [Siddhartha Mukherjee] for another hour...I have read all his books and am now looking for a current copy of New York magazine with his Cancer World article in it. He is absolutely brilliant and honest. He does not sugarcoat any of the cancer pills. Straight up and realistic."*

*"The speaker [Joshua Katz] was excellent. It's easy to see why he has won all three of Princeton's teaching awards. I look forward to attending more lectures in this series."*

*"Brilliant and entertaining with remarkable skill in responding to questions. I would love to take a class with him [Peter Holland]!"*

*"We need to have conversations about the mechanics of publishing in a rapidly changing landscape! The three experts [Seth Denbo, Kathleen Fitzpatrick, and Alison Mudditt] were excellent and complementary to each other."*

*"[New Voices on DH @ UM] was a very timely event with respect to the current trends in academia."*

*"It was a very informative, well-structured, and organized event. I really enjoyed listening to all three speakers [Dan Cohen, Aldo J. Regalado, and Steven Sowell]. It gave me a new perspective and helped me to learn new ways for the job searching process. Thank you!"*

*"Dr. Rosenberg's and Dr. Schifani's candid discussion of issues faced by applicants while applying to postdoc opportunities was really helpful. We received insights into issues that we would have not anticipated in the application process otherwise."*

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You can make a gift online with your credit card through our secure website: [www.as.miami.edu/givetohumanities](http://www.as.miami.edu/givetohumanities)

There are many other ways you can make your gift. To learn more about how you can help the Center – or to discuss a multi-year pledge, naming opportunities, or a planned gift – please contact **Jeanne Luis**, Assistant Dean for Development, at 305-284-2988 or [jluis@miami.edu](mailto:jluis@miami.edu).





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