

ANNE J. CRUZ

**Professor of Spanish and Cooper Fellow in the Humanities, Emerita
University of Miami**

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Education PhD, Stanford University 1982
 AM, Stanford University 1977
 AB, Stanford University 1975

University Appointments

University of Miami, Full Professor (2003–2016)
 Full Professor and Cooper Fellow in the Humanities, Emerita (2016-)
 Acting Director, Center for the Humanities (2011-2012)
 Chair, Modern Languages & Literatures (2003–2008)
University of Illinois, Chicago Full Professor (1995–2003)
 Associate Vice Chancellor for Academic Affairs (2000-2002)
University of California, Irvine Assistant & Associate Professor (1982-1995)
 Acting Director, Women’s Studies Program (1986)
 Affiliated Faculty, Comparative Literature Program (1982-1995)

Invited Member, Projects Spanish Universities/Spain’s Ministry of Science and Innovation

- Portrait Medals and Female Power in Renaissance Europe, Universidad de Murcia 2021-2025
- Bibliografía de Escritoras Españolas (BIESES), UNED, 2010- 2025
- Grupo de Investigación Élités en la Monarquía Hispánica, Universidad Complutense, Madrid, 2015-2024

Honors and Distinctions

- “Orden de Don Quijote” Sigma Delta Pi Honor Society International Award, 2016
- “Outstanding Woman in Communications and Literature” Miami-Dade County, FL Award, 2013
- Corresponding Member of the Royal Academy of History, Spain, 2012
- Honorary Lifetime Member, Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA), 2012
- Cooper Fellowship in the Humanities, University of Miami, 2010
- William R. Jones Outstanding Mentor of the Year, McKnight Graduate Fellows, Florida 2009

Fellowships and Grants

- Spain’s Ministry of Science and Innovation. Early Modern Conventual Culture (2011-2020)
- NEH Summer Seminar for School Teachers in Spain, with Dr. Adrienne Martín (2010)
- NEH Collaborative Grant, Translation Writings of Chimalpin (2005-2008)
- NEH Summer Seminar for School Teachers in Spain, with Dr. Adrienne Martín (2008)
- Mellon Foundation Postdoctoral Fellowship, Newberry Library (1999-2000)
- Spain’s Ministry of Foreign Affairs Research Fellowship, Madrid (1997)

Elected Offices

- President, Sixteenth Century Studies (2015-2016)
- Executive Council, Cervantes Society of America (2013-2015)
- President, Society for the Study of Early Modern Women & Gender (2009-2010)
- President, Society for Renaissance and Baroque Hispanic Poetry (2006-2010)
- President, Renaissance Conference of Southern California (1989-1990)

Founding Member of Yearly Regional Cervantes Society Symposia

- Cervantes Society of Southern California, 1982 -
- Chicago Cervantes Symposium, 1997 -
- Florida Cervantes Symposium, 2004 -

Editorial Positions

Series Editor

- New Hispanisms: Cultural and Literary Studies, Louisiana State University Press (2020 -
- New Hispanisms: Cultural and Literary Studies, University of Nebraska Press (2017-2020)
- New Hispanisms: Cultural and Literary Studies, Routledge (2016-2017)
- New Hispanisms: Cultural and Literary Studies, Ashgate (2011-2015)
- Hispanisms, University of Illinois Press (1999-2011)

Journal Editor

Coeditor, *Early Modern Women: An Interdisciplinary Journal* (2012-2018)

Awarded 2013 CELJ "Voyager" Prize

Authored and Translated Books:

- *The Life and Writings of Luisa de Carvajal y Mendoza. The Other Voice.* Toronto: Iter-Centre for Renaissance and Reformation Studies, University of Toronto Press, 2014.
Nominated by publisher for Best Book Award, Society Study of Early Modern Women
- *The Life and Times of Mother Andrea*, translator. Ed. Enriqueta Zafra. Anon., "Vida y costumbres de la Madre Andrea" (c.1650). Woodbridge, UK: Tamesis, 2011.
- *Chimalpahin's Conquest: A Nahuatl Historian's Rewriting of Francisco López de Gómara's La conquista de México.* Translators Anne J. Cruz, Cristián Roa-de-la-Carrera, and David Tavárez. Ed. Susan Schroeder. Stanford: Stanford University Press, 2010.
2003 Outstanding Academic Title, Choice
- *Discourses of Poverty: Social Reform and the Picaresque Novel in Early Modern Spain.* Toronto: University of Toronto Press, 1999.
- *Imitación y transformación: El petrarquismo en la poesía de Boscán y Garcilaso de la Vega.* Purdue University Monographs in the Romance Languages. Amsterdam/Philadelphia: John Benjamins, 1988.

Edited and Coedited Books

- *Espacios de la nobleza en la Monarquía Hispánica (1450-1715)*. Ed. Anne J. Cruz, Carmen Sanz Ayán, Alejandra Franganillo. Madrid: Hidalguía, 2021.
- *Las escritoras españolas de la edad moderna, (1500-1700). Historia y guía para la investigación*. Ed. Anne J. Cruz, Nieves Baranda Leturio. Madrid: UNED Press, 2018.
- *Routledge Research Companion to Early Modern Spanish Women Writers*. Anne J. Cruz, Nieves Baranda Leturio. New York: Routledge, 2018.
2019 Award for Best Collaborative Project, Society for the Study of Early Modern Women
- *Beyond Spain's Borders: Women Players in Early Modern National Theaters*. Ed. Anne J. Cruz, María Cristina Quintero. New York: Routledge, 2016.
- *Early Modern Habsburg Women: Transnational Contexts, Dynastic Continuities, Cultural Politics*. Ed. Anne J. Cruz, Maria Galli Stampino. Aldershot, UK; Burlington, VT: Ashgate, 2013.
2013 Honorary Mention, Best Collaborative Project, Society for Study of Early Modern Women
- *Women's Literacy in Early Modern Spain and the New World*. Anne J. Cruz, Rosilie Hernández. Aldershot, UK; Burlington, VT: Ashgate, 2011.
2012 Award for Best Collaborative Project, Society for the Study of Early Modern Women
- *The Rule of Women in Early Modern Europe*. Ed. Anne J. Cruz and Mihoko Suzuki. Urbana-Champaign: University of Illinois Press, 2009.
- *Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition*. Ed. Anne J. Cruz. New York: Modern Language Association, 2008.
- *Symbolic and Material Circulation between Spain and England, 1554-1604*. Ed. Anne J. Cruz. Aldershot, UK; Burlington, VT: Ashgate, 2008.
- *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*. Ed. Anne J. Cruz, Rosilie Hernández-Pecoraro, and Joyce Tolliver. Newark, DL: Juan de la Cuesta, 2003. 2nd ed., 2004.
- *Cervantes and his Postmodern Constituencies*. Ed. Anne J. Cruz, Carroll B. Johnson. Hispanic Issues, vol. 17. New York; London: Garland Publishing, 1999.
- *Cultural Encounters: The Impact of the Inquisition in Spain and the New World*. Ed. Anne J. Cruz, Mary Elizabeth Perry. Berkeley: University of California Press, 1991. Released in paperback.
Chosen for UC Press Series "Voices Revived," 2018.
- *Renaissance Rereadings: Intertext and Context*. Anne J. Cruz, Maryanne Cline Horowitz, Wendy Furman. Urbana-Champaign: University of Illinois Press, 1988.

Chapters and Articles

Over 130 articles and chapters published in Spain, Italy, and the U.S. (1988-2022)

On-Line Digital Project and Data Bank

Bibliografía de Escritoras Españolas: Edad Media-Siglo XVIII (BIESES). (Bibliography of Spanish Women Writers, Middle Ages to Eighteenth Century).

Principal Investigator: Dr. María Martos, UNED, Madrid.

Sole US editor for early modern period. Ongoing project supported by Spain's Ministry of Science and Innovation.