Early Modern Women: An Interdisciplinary Journal

VOLUME 2 (2007)

Letter from the Editors Jane Donawerth, Adele Seeff, Diane Wolfthal, Editors	1
<i>The Breast and Belly of a Queen: Elizabeth After Tilbury</i> Christopher Martin	5
A Recluse of the Inner Quarters: The Poet Ji Xian (1614-1683) Grace Fong	29
<i>The Dominicans and Cloistered Women: The Convent of Sant'Aurea in Rome</i> Anne Dunlop	43
<i>Reading the Space of the Closet in Aemilia Lanyer's "Salve Deus Rex Judaeorum"</i> Katherine R. Larson	73
Back Talk: Two Prostitutes' Voices from Rome c. 1600 Elizabeth S. Cohen	95
<i>This Music which is not One: Inaudible Order and Representation of the Feminine in Francesca Caccini's "Primo libro delle musiche" (1618)</i> Susanne Cusick	127
Ashgate Undergraduate Prize Abstract: The Princess, the Lady, and the Maid: Gender, Class, and Meaning in Thomas Heywood's "If You Know Not Me, You Know Nobody" and John Webster's "The White Devil" Natasha Luepke	163
A Sweet Nosegay of Scholarship: Publications in English in Early Modern Women's Studies, 2004 - 2006 Kathleen Barker, Karen L. Nelson , with Rachel McCann	165
Exhibition Review: <i>Italian Women Artists from Renaissance to Baroque</i> , National Museum of Women in the Arts, Washington, D. C., March 16 through July 15, 2007 Marjorie Och	193

BOOK REVIEWS

Justine Siegemund, <i>The Court Midwife</i> Caroline Bicks	199
Andrea Pearson, <i>Envisioning Gender in Burgundian Devotional Art 1350-1530:</i> <i>Experience, Authority, Resistance</i> Pia F. Cuneo	202
Caroline P. Murphy, <i>The Pope's Daughter:</i> <i>The Extraordinary Life of Felice della Rovere</i> Laura Giannetti	205
Allison Levy, <i>Widowhood and Visual Culture</i> <i>in Early Modern Europe</i> Katherine A. McIver	207
Valerie Traub, <i>The Renaissance of Lesbianism</i> <i>in Early Modern England</i> B. R. Siegfried	210
Contributors	215