Early Modern Women: An Interdisciplinary Journal

VOLUME 9.2 (2015)

CONTENTS	
INTRODUCTION	1
ESSAYS	
Mapping Queenship: Anna of Denmark's Politics of Representation in Stuart Cartography and <i>The Masque of Queens</i> Katja Pilhuj	3
The Poetic Habit: Verse and Vestment in Spanish and French Carmel Daniel J. Hanna	39
"In Sara's Lap": Cary, Calvin, and the Female Icon in <i>The Tragedy of Mariam</i> Beverly Marshall van note	71
From Birthing Chamber to Court Room: The Medical and Legal Communities of the Colonial Essex County Midwife Abby Chandler	109
Performance and DVD Reviews a woman like that Eve Straussman-Pflanzer	139
Iphigenia at Aulis Emma Whipday	144
The Tragedie of Cleopatra Mary Ellen Lamb	148
Arden of Faversham and The Roaring Girl Penelope Anderson	153
"The Tragedy of Thomas Merry" Sarah Lewis	161

Love's Victory Marta Straznicky	166
The Convent of Pleasure Katherine R. Larson	170
Queen Anne Frank Palmeri	175
BOOK REVIEWS	
Allyson M. Poska, Jane Couchman, and Katharine A. Mclver, eds., <i>The Ashgate Research Companion to Women and Gender in Early Modern Europe</i> Eleanor Hubbard, <i>City Women: Money, Sex and the Social Order in Early Modern England</i> Amy M. Froide	179
Debra Barrett-Graves, ed., <i>The Emblematic Queen: Extra-Literary Representations of Early Modern Queenship</i> Georgianna Ziegler	184
Nadine Akkerman and Birgit Houben, eds., <i>The Politics of Female Households: Ladies-in-Waiting across Early Modern Europe</i> R. Malcolm Smuts	189
Lesley K. Twomey, <i>The Fabric of Marian Devotion in Isabel de Villena's Vita Christi</i> John C. Appleby, <i>Women and English Piracy, 1540–1720: Partners and Victims of Crime</i> Ronald E. Surtz	193
Nicolas Terpstra, Cultures of Charity: Women, Politics, and the Reform of Poor Relief in Renaissance Italy Michelle A. Laughran	196
Barbara Torelli Benedetti, Lisa Sampson and Barbara Burgess-Van Aken, eds. and trans. <i>Partenia, a Pastoral Play. A Bilingual Edition</i> Maria Galli Stampino	200
Sean Ward, ed. and trans., <i>Memoirs (1630–1680), by Sophia of Hanover</i> Lynne Tatlock	203

Alisha Rankin, Panaceia's Daughters: Noblewomen as Healers in Early Modern Germany Amy Eisen Cislo	207
Amanda Pipkin, Rape in the Republic, 1609–1725: Formulating Dutch Identity Erica Heinsen-Roach	211
G. G. Rowley, An Imperial Concubine's Tale: Scandal, Shipwreck, and Salvation in Seventeenth-Century Japan Sonja Arntzen	214
Josephine Donovan, Women and the Rise of the Novel, 1405–1726 Patricia Meyer Spacks	217
Femke Molekamp, Women and the Bible in Early Modern England: Religious Reading and Writing Erica Longfellow	221
Genelle Gertz, <i>Heresy Trials and English Women Writers, 1400–1670</i> Tim Stretton	224
Helen Smith, "Grossly Material Things": Women and Book Production in Early Modern England Anne Coldiron	227
Adrian Wilson, <i>Ritual and Conflict: The Social Relations of Childbirth in Early Modern England</i> Mary Fissell	230
Jennifer Higginbotham, <i>The Girlhood of Shakespeare's Sisters: Gender, Transgression, Adolescence</i> Naomi J. Miller	233
Julie A. Eckerle, Romancing the Self in Early Modern Englishwomen's Life Writing Sharon Cadman Seelig	237

Elizabeth Scott-Baumann, Forms of Engagement: Women, Poetry, and Culture 1640–1680 Pamela S. Hammons	241
Lesley Peterson, ed., <i>The Mirror of the Worlde: A Translation by Elizabeth Tanfield Cary</i> Bernadette Andrea	245
H. L. Meakin, The Painted Closet of Lady Anne Bacon Drury Jessica L. Malay	248
Jacqueline Broad, ed., Mary Astell, <i>The Christian Religion, as Professed by a Daughter of the Church of England</i> Melinda Zook	252
Katie Barclay and Deborah Simonton, eds., Women in Eighteenth-Century Scotland: Intimate, Intellectual and Public Lives Cathryn Spence	255
CONTRIBUTERS	259