



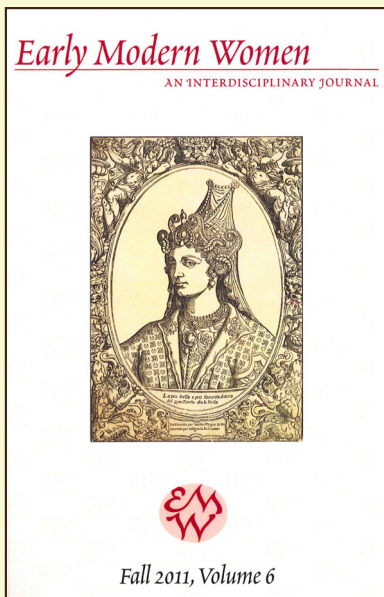
Early Modern Women: An Interdisciplinary Journal

announces the winner of its first
Annual Prize for Best Article:

Lyndan Warner

*Associate Professor of History
Saint Mary's University*

***Remembering the Mother, Presenting the Stepmother:
Portraits of the Early Modern Family in Northern Europe***



This excellent essay concerns the use of memory and the distortion of time in portraits of early modern families that include both the dead first wife (or wives) and the stepmother. Weaving together the history of the early modern family across geography and chronology, Warner shows how the manipulation of time and memory in these portraits serves political, familial, and economic agendas. The analysis of both portraits and cultural history was impressive. Warner also demonstrates the need to reinterpret this material in light of recent research on family history by indicating the errors in earlier scholarship. Her deft treatment of the circumstances in which a man (or a woman in some cases) would defy

the linear narrative to show the past, present, and perhaps future of the extended family has much to offer scholars across disciplines. In summary, this is a well-written and well-conceived essay, worthy of our first annual essay award.