



Early Modern Women: An Interdisciplinary Journal

announces the winner of the
Best Article Prize for Volume 8 (2013)

Elizabeth Rodini

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The Politics of Marriage in Carpaccio's St. Ursula Cycle

Elizabeth Rodini's article is an excellent example of the possibilities of interdisciplinary scholarship. Her analysis of Carpaccio's St. Ursula cycle employs deep research into iconography, hagiography, general Venetian history, and Venetian marriage traditions. She explores both the broader social meaning of the painting and its particular resonances in the histories of such families as the Loredan and Barbaro. Her multiple critical frameworks reveal the power and complications of marriage in Venetian society.

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