

**University of Miami College of Arts and Sciences  
Center for the Humanities Research Fellowship for 2020-21**

**Guidelines**

**Application deadline:** Before submitting their application materials, candidates must send an email indicating their intention to apply to [humanities@miami.edu](mailto:humanities@miami.edu) by **Monday, September 30, 2019**. All application materials are then due by **Monday, October 28, 2019**.

**Award:** The Fellowship provides release time for two courses, either to be taken in one semester or over the course of the academic year. Fellows will participate in a Research Colloquium, chaired by the Center's Director, for the entire academic year in which they hold the fellowship.

**Eligibility:** Fellows must be tenured or tenure-track faculty at the University of Miami, and have not had paid research leave taken in the previous year (for 2019-20), and have not had an internal fellowship at the Center taken in the previous five years (fellowships from 2015-16 through 2019-20).

**Requirements:** Fellows agree to attend the Fellows colloquium (held roughly every three weeks) throughout the academic year, and to provide a piece of writing from their project to be discussed at one of the sessions. The piece presented should be at least 25 pages and no more than 50 pages. In addition, Fellows must give a short talk based on part of their project at a symposium of all the Fellows during the fall semester after their fellowship. Any publications resulting from the Fellowship should include an acknowledgment of the Center's support, and one copy should be deposited with the Center. Fellows are expected to apply for external fellowships following the grant period when appropriate.

**Criteria:** A committee of external reviewers will select the Fellows according to the significance of the contribution that the proposed project will make to the field and to the humanities generally; the quality of the conception, definition, organization, and description of the proposed project, including what the Fellowship will allow the applicant to accomplish; the relationship of the project to the applicant's previous and projected scholarship; likelihood that the applicant will complete the project. The abstract should clearly state the principal theme and thesis of the project, as well as the research

approach or methodology. Only in truly exceptional cases will translations and edited works be considered acceptable projects for Center for the Humanities Fellowships.