

**University of Miami College of Arts and Sciences  
Center for the Humanities Research Fellowship, 2019-20**

**Guidelines**

**Application deadline:** All materials are due **Monday, October 29, 2018** for a Fellowship to be taken 2019-20. If you intend to apply, please send a message to that effect to [humanities@as.miami.edu](mailto:humanities@as.miami.edu) by **Monday, October 1, 2018**.

**Award:** The Fellowship provides release time for two courses, either to be taken in one semester or over the course of the academic year. Fellows will participate in a Research Colloquium, chaired by the Center's Director, for the entire academic year in which they hold the fellowship.

**Eligibility:** Fellows must be tenured or tenure-track faculty at the University of Miami, and have not had paid research leave in the previous year, and have not had an internal fellowship at the Center in the previous five years.

**Requirements:** Fellows agree to attend the Fellows colloquium (held every three weeks) throughout the academic year. In addition, Fellows must submit a report on the work accomplished and its impact on the overall project. Any publications resulting from the Fellowship should include an acknowledgment of the Center's support, and one copy should be deposited with the Center. Fellows are also required either to apply for external fellowships following the grant period or to participate in a workshop assisting colleagues in writing grant proposals.

**Criteria:** A committee of external reviewers will select the Fellows according to the significance of the contribution that the proposed project will make to the field and to the humanities generally; the quality of the conception, definition, organization, and description of the proposed project, including what the Fellowship will allow the applicant to accomplish; the relationship of the project to the applicant's previous and projected scholarship; likelihood that the applicant will complete the project. The abstract should clearly state the principal theme and thesis of the project, as well as the research approach or methodology. Only in truly exceptional cases will translations and edited works be considered acceptable projects for Center for the Humanities Fellowships.