

UNIVERSITY OF MIAMI  
COLLEGE OF ARTS & SCIENCES

**CENTER for the HUMANITIES**



# 2016 - 2017 Humanities Fellows Symposium

The Center's faculty and dissertation fellows present the results of their work during their fellowship year.



**Friday, October 6, 2017**

**9:30am - 4:15pm**

**Otto G. Richter Library  
Third Floor Conference Room**

305-284-1580

[humanities@miami.edu](mailto:humanities@miami.edu)

[www.humanities.miami.edu](http://www.humanities.miami.edu)

### Session 1 (9:30am - 11:00am)

1. "From National to Transnational: The Creation of a European Supersonic and a European Aircraft Industry," **Drewry Wofford** (History)
2. "The Indebted Immigrant," **Aleksandra Perisic** (MLL)
3. "Genre and Legibility in Niger Delta Resource Conflict Novels," **Alok Amatya** (English)

### Session 2 (11:15am - 12:15pm)

1. "The new moon with the old moon in her arms': Androgynous Subjectivity and the Re-Creative Poetics of Samuel Taylor Coleridge," **Kathryn Freeman** (English)
2. "Object Lessons from the Revolutionary Atlantic," **Ashli White** (History)

### LUNCH (12:15pm - 1:30pm)

### Session 3 (1:30pm - 3:00pm)

1. "Cartographic Visuality in the Italian Maritime Republics, 1100-1400," **Karen Mathews** (Art & Art History)
2. "A Murderess and Mexico's First Spanish Peyote Eaters," **Martin Nesvig** (History)
3. "Uprooting Poems in the 1570s," **Jessica Rosenberg** (English)

### Session 4 (3:15pm - 4:15pm)

1. "Comparative Classics East and West," **John Kirby** (Classics)
2. "The Beginnings of Christian Literature," **Robyn Walsh** (Religious Studies)