



College of Arts & Science
Center for the Humanities

Cosmopolitanism, Women, and War: From Virginia Woolf's *Three Guineas* to Marjane Satrapi's *Persepolis*

Thursday February 11, 2010 3:30 p.m

CAS Gallery at Wesley House
1210 Stanford Drive
University of Miami

Susan Stanford Friedman

*Virginia Woolf Professor of English and
Women's Studies*
Sally Mead Hands Bascom Professor of English

University of Wisconsin-Madison

What happens to the cosmopolitan dream of world citizenship during a time of war? What is women's relationship to patriotism when the nation denies them full citizenship and uses the language of protection against violence to justify its circumscription of women's rights? Virginia Woolf's polemic essay on war *Three Guineas* (1938) and Marjane Satrapi's bestselling memoir *Persepolis* (2000) explore these questions about gender, war, and world citizenship from their different standpoints in time and location. The lecture explores *Three Guineas* and *Persepolis* in the context of current debates about cosmopolitanism "from below" and argues that both women advocate a cosmofeminism "from the side" that refuses loyalty to nation-states at war that do violence to their own citizens while claiming to protect them.

Susan Stanford Friedman is the author of *Psyche Reborn: The Emergence of H.D.* (Indiana UP 1981, 1987), a Choice Outstanding Academic Book; *Penelope's Web: Gender, Modernity, H.D.'s Fiction* (Cambridge UP, 1990); *Mappings: Feminism and the Cultural Geographies of Encounter* (Princeton UP, 1998; ebook, 2001), recipient of the Perkins Prize for Best Book in Narrative Studies. She has published over seventy articles and book chapters on feminist theory and pedagogy, narrative theory, women's poetry, modernism, autobiography, psychoanalysis, globalization and geopolitics, and identity.



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