

The College of Arts & Sciences  
Center for the Humanities and the  
Early Modern Studies Research Group present

***The Political Origins of the History Play in  
Elizabethan England***



## **Peter Lake**

University Distinguished Professor of History  
Professor of the History of Christianity, Divinity School  
Vanderbilt University

**Thursday March 24, 2011**

**4:30 pm**

3rd Floor Conference Room  
1300 Memorial Dr.  
Richter Library  
University of Miami

**Co-sponsored by:  
The Departments of English and History**

This lecture attempts to outline the political and ideological contexts out of which the history play developed; and the context in which it was written, staged, and consumed. To this end, a wide range of tract materials as well as an account of the political dynamics of Elizabeth's reign from the late 1560s to the early 1590s will be considered. The lecture will also suggest the ways in which contemporaries may have read the history play politically.

Peter Lake works on post-Reformation English History (mostly in the Elizabethan and early Stuart periods). He has written four books, the most recent of which are *The Antichrist's Lewd Hat* (2002) and *The Boxmaker's Revenge* (2002), and he has also helped to edit six collections of essays. He is currently working on three projects: a book on Shakespeare's history plays and the religious and dynastic politics of the 1590s; a book on Catholic critiques of the Elizabethan regime as a conspiracy of evil counsel and a tyranny; and a book about Samuel Clarke's collections of godly lives.

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