

The College of Arts and Sciences
Center for the Humanities
Cosponsored by the Department of Art and Art History
and Department of Modern Languages and Literatures

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ART AND ILLUMINATION DISCOURSE: PARISIAN VISUAL CULTURE IN THE TIME OF THOMAS EDISON

Thursday, November 4th, 2010 4:30 pm

CAS Gallery
1210 Stanford Dr.
University of Miami

The lecture will pose one central question: to what extent did the electrical revolution in artificial lighting technologies and the intense conversation that it engendered shape experimental forms of printmaking headquartered in Paris between 1879 and 1882? Etchings by Mary Cassatt and Edgar Degas will be the focus of the lecture.

To register and for more information please visit
<http://humanities.miami.edu> or call 305.284.1580